AN AUCTION OF

Ancient and World Coins

AUCTION

Monday 22 September 2014, 14:00
The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Tuesday 23 September 2014, 14:00
Online only

Free Online Bidding Service for both days
www.dnw.co.uk

VIEWING

Monday 8 September to Tuesday 16 September
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Wednesday, Thursday and Friday, 17, 18 and 19 September
Sunday 21 September
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Monday 22 September
16 Bolton Street, Mayfair, London W1
Public viewing, 09:00 to end of the first day's Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown,
Christopher Finch Hatton and Nigel Mills

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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Tuesday 23 September, 14.00 ONLINE ONLY

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Numismatic Books for Sale

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Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

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There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

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We are pleased to accept bids for items in this auction by several methods, apart from the Advance Bidding facility detailed on the previous page. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 12.00 on 22 September. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 12.00 on 22 September.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 8 to 16 September.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.

The public view is at Bolton Street is from 17 to 19 September and on 21 September, from 10.00 to 17.00 each day, and on the first auction day, 22 September, from 09.00 until the end of that day's Sale.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on each auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages

3444 **EASTERN CELTS AND BALKAN PEOPLES**, **Pannonia**, Tetradrachm, laureate head of Zeus right, *rev*. horse to right, pseudo legend around, 14.23g (Forrer 263). *Good very fine, toned* *£200-250*

3445 **SOUTHERN APULIA**, **Tarentum**, Stater, naked boy on horse right, *rev*. Taras astride dolphin left, holding tripod, 7.72g (SNG Copenhagen 863). *Almost extremely fine, rare* *£250-300*

3446 **SICILY**, **Deinomenid Tyranny**, Tetradrachm, *c*. 485-480, under Hieron I, charioteer driving quadriga right, Nike crowning horses, *rev*. diademed head of Arethusa right, four dolphins swimming around, 17.39g (Sear 913). *Very fine* *£450-500*

3447 **SICILY**, **Gela**, Tetradrachm, charioteer driving slow quadriga right, Nike flying right above to crown horses, *rev*. forepart of man-faced bull running, 17.05g (Jenkins 386). *Better than very fine, rare* *£600-700*

3448 **SICILY**, **Syracuse**, Agathokles, Corinthian Stater, *c*. 305-295, helmeted head of Athena right, *rev*. Pegasos flying left, 6.10g (Calciati II, 27). *Very fine, toned* *£120-150*

3449 **ZEUGITANA**, **Carthage**, Siculo-Punic, Tetradrachm, female head left, three dolphins around, *rev*. quadriga galloping right, Nike flying left, 16.42g. *Very fine, rare* *£900-1,000*

3450 **KINGS OF MACEDONIA**, **Philip II** (359-336), Stater, Pella, laureate head of Apollo right, *rev*, charioteer driving biga right, ivy leaf below, 8.61g (Le Rider 362, D159/R269; SNG ANS 158-9). *Good very fine* *£1,200-1,500*

3451 **KINGS OF MACEDONIA**, **Alexander III** (336-323), Stater, Salamis, helmeted head of Athena right, *rev*. Nike standing left, holding wreath and stylis, eagle at left, 8.61g (Price 3125). *Good very fine, well-centred* *£1,500-1,800*

x **3452** **KINGS OF MACEDONIA**, **Alexander the Great**, posthumous Tetradrachm, Amphipolis, *c*. 315-294, head of Herakles right wearing lion-skin, *rev*. Zeus Aëtophoros seated left, holding eagle and sceptre, 17.12g (Price 440). *Very fine or better* *£100-150*

3453 **KINGS OF MACEDONIA**, **Alexander the Great**, posthumous Tetradrachm, 250-175, Mesembria, similar, 16.82g (Price 977). *About extremely fine* *£150-200*

3454 **KINGS OF MACEDON**, **Alexander the Great**, posthumous Drachm, Lampsakos, *c*. 310-301, similar, 4.24g (Price 1414). *Extremely fine* *£100-150*

3455 **KINGS OF MACEDONIA**, **Philip III** (323-317), Stater, head of Athena right, wearing crested Corinthian helmet decorated with griffin, *rev*. Nike standing left, holding wreath in extended right hand and cradling stylis in left arm, monogram below left wing, TE monogram below right wing, 8.61g (Price P201). *Good very fine* *£1,500-1,800*

3456 **MACEDON AS A ROMAN PROVINCE**, **First Meris**, Tetradrachm, Amphipolis, *c.* 167-148, diademed and draped bust of Artemis right, bow and quiver over shoulder, at centre of a Macedonian shield, *rev.* club, monogram above, two monograms below, all within oak wreath, thunderbolt to left, 16.79g (BMC 1). *Good very fine* *£200-250*

3457 **MACEDON AS A ROMAN PROVINCE**, **Æsillas**, Quæstor, *c.* 95-70, Tetradrachm, head of deified Alexander the Great right, *rev.* money chest, club and chair, all within wreath, 15.83g (SNG Copenhagen 1330). *Very fine* *£150-200*

3458 **KINGS AND DYNASTS OF THRACE**, **Lysimachos** (323-281), Tetradrachm, Byzantion, diademed bust of Alexander the Great right, wearing horn of Ammon, *rev.* Athena Nikephoros seated left, resting elbow in shield, Nike crowning royal name, 16.10g (Sear 6814; Müller 302). *Better than very fine, toned* *£180-220*

3459 **KINGS OF PÆONIA**, **Patraos** (*c.* 340-315), Tetradrachm, laureate head of Apollo right, *rev.* horseman riding down foe right, facing bull head to lower left, 12.83g (Sear 1520; Paeonian Hoard 168 *obv.*, 232 *rev.*). *Obverse slightly off-centre, otherwise very fine* *£200-250*

3460 **ATTICA**, **Athens**, Tetradrachm, *c.* 454-404, helmeted head of Athena right, *rev.* owl standing right, head facing, olive sprig and crescent behind, all within incuse square, 17.03g (Kroll 8; SNG Copenhagen 31). *On an irregular flan, very fine* *£100-150*

Provenance: A.M. Fitts III Collection

x **3461** **ATTICA**, **Athens**, Tetradrachm, *c.* 353-294, similar, 17.15g (Kroll 15c-d; SNG Copenhagen 63). *On a small irregular flan, about very fine* *£100-150*

x **3462** **ATTICA**, **Athens**, Diobol, *c.* 454-404, similar, 1.50g (SNG Copenhagen 49). *Good very fine, attractive style, rare* *£200-300*

3463 **PAPHLAGONIA**, **Sinope,** reduced weight Drachm, *c.* 330-300, head of nymph left, *rev.* eagle grasping dolphin left, 4.95g (*cf.* Sear 3693). *Better than very fine, attractively toned* *£150-200*

3464 **MYSIA**, **Parion**, Hemidrachm, bull standing left, head turned back, *rev.* Gorgoneion, 2.45g (BMC 24). *Obverse off-centre, otherwise very fine and toned* *£120-150*

Sold with old French dealer's ticket 'F1,500'

3465 **MYSIA**, **Pergamon**, Cistophoric Tetradrachm, *c.* 190-133, cista mystica with serpent, all within ivy wreath, *rev.* bow-case with serpents, cornucopia at right, 12.35g (Sear 3944*ff*). *Very fine, dark tone* *£150-200*

3466 **IONIA**, **Ephesos**, Tetradrachm, 390-330, bee, *rev.* forepart of stag right, head left, palm tree at left, 15.21g (BMC 38). *Very fine, toned* *£400-450*

3467 **IONIA**, **Ephesos**, Cistophoric Tetradrachm, yr. 45 [90/89], cista mystica with serpent emerging, all within ivy wreath, *rev.* bow-case with serpents, ME at left, serpent staff above, torch at right, 12.59g (Kleiner, MN 18, 45; SNG Copenhagen 326). *Extremely fine* *£150-200*

3468 **IONIA**, **Magnesia ad Mæandrum**, Octobol, *c.* 350, warrior, holding lance, on horse rearing right, monogram below, *rev.* bull butting left, grain ear behind, 5.53g (*cf* BMC Ionia p.158, 2). *Very fine, toned* *£300-350*

3469 **IONIA**, **Phokaia**, electrum Hekte, *c.* 387-326, head of nymph left, hair in double sphendone, seal below, *rev.* quadripartite incuse square, 2.51g (Bodenstedt 100). *About very fine* *£220-250*

3470 **PAMPHYLIA**, **Aspendos**, Stater, two naked athletes wrestling within circle of dots, *rev.* slinger standing right, triskeles in right field within square of dots, 10.58g (BMC 19). *Very fine, toned* *£150-200*

3471 **CYPRUS**, **Ptolemy VI** (180-145), Tetradrachm, Paphos, yr. 30 [151/0], diademed head of Zeus Ammon right, *rev.* eagle standing left on thunderbolt, 13.51g (SNG Copenhagen –; Svoronos 1514). *Nearly extremely fine* *£100-150*

3472 **CYPRUS**, **Ptolemy IX** (First reign, 116-106), Tetradrachm, Paphos, yr. 10 [108/7], similar, 13.90g (SNG Copenhagen 354; Svoronos 1671). *Very fine or better* *£100-150*

3473 **SELEUKID KINGS OF SYRIA**, **Antiochos I Soter** (281-261), Tetradrachm, Tigris, diademed bust right, *rev.* Apollo Delphios seated left on omphalos, arrow in right hand and bow in left, 17.09g (SC 379.3c; ESM 155; SNG Spaer 290). *Better than very fine, high relief* *£300-350*

3474 **SELEUKID KINGS OF SYRIA**, **Alexander I Balas** (150-145), Tetradrachm, diademed bust right within border, *rev.* Zeus enthroned left, holding Nike and sceptre, cornucopiæ in field to left, aplustre beneath throne, 16.65g (S 7030). *Obverse slightly off-centre, otherwise almost extremely fine, attractive* *£300-350*

3475 **SELEUKID KINGS OF SYRIA**, **Antiochos VII Euergetes** (138-129), Tetradrachm, diademed bust right, *rev.* Athena standing left, holding Nike in outstretched right hand, resting left hand on shield and holding spear, all within laurel wreath, 16.57g (BMC 4.71.13). *Very fine* *£150-200*

3476 **SELEUKIS AND PIERIA**, **Laodikeia**, Tetradrachm, yr 24 [58/7], turreted, veiled and draped head of Tyche right, *rev*. Zeus seated left, holding Nike and sceptre, monogram below throne, 15.22g (Mørkholm Autonomous 14; SNG Copenhagen Suppl. 1197; S 5874). *Better than very fine* *£300-350*

3477 **PHOENICIA**, **Tyre**, Tetradrachm, head of Melqarth right, *rev*. eagle standing left on beak of ship, club and date to left, 14.26g (BMC 172 var). *A little off-centre, otherwise very fine, toned* *£200-250*

3478 **JUDÆA**, **Bar Kochba Revolt**, Zuz or Denarius, yr 3 [134/5], bunch of grapes, paleo-Hebrew inscription 'Shimon' around, *rev*. Kithara, paleo-Hebrew inscription 'For the freedom of Israel' around, 3.36g (Mildenberg 216, O24/R135; Hendin 1435). *Good very fine and toned, well-struck* *£400-450*

3479 **KINGS OF BACTRIA AND INDO-GREEKS**, **Eukratides I** (*c*. 171-145), Tetradrachm, diademed and draped bust right, wearing helmet adorned with bull's horn and ear, *rev*. Dioskouroi on rearing horses right, holding palms and spears, monogram in lower right field, 16.33g (Mitchiner 177i). *Some pitting on obverse, otherwise about extremely fine* *£200-250*

3480 **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy III** (246-221), posthumous Octodrachm, Alexandria, radiate bust right, ægis around neck, trident over shoulder, *rev*. cornucopia, 27.75g (Sear 7825). *Almost extremely fine, very rare* *£6,000-8,000*

Roman Republican Coinage

3481 **UMBRIA** (*c.* 273-268), oval cast Sextans, club, *rev.* two pellets, 15.82g (Thurlow-Vecchi 172; Syd. 243; Hæberlin p.236, pl. 81). *Very fine* *£120-150*

Provenance: Glendining Auction, 8-9 July 1980, lot 444

3482 **L. Calpurnius Piso Frugi**, Denarius, *c.* 90, laureate head of Apollo right, *rev.* rider on galloping horse right, holding palm over shoulder, 3.80g (Craw. 340/1; BMC 2140; RSC 12b). *Good very fine* *£120-150*

3483 **C. Vibius C.f. Pansa**, Denarius, *c.* 90, laureate head of Apollo right, scorpion below chin, *rev.* Minerva driving quadriga right, 3.75g (Craw. 342/5b; Syd. 684; RSC Vibia 1). *Off-centre, otherwise good very fine and toned* *£150-200*

3484 **C. Mamilius Limetanus**, serrate Denarius, *c.* 82, head of Mercury right, wearing winged pegasus, T and caduceus behind, *rev.* Ulysses walking right, holding staff and extending hand towards his dog, Argus, 3.66g (Craw. 362/1; RSC Mamilia 6). *Good very fine* *£100-150*

3485 **C. Nævius Balbus**, serrate Denarius, *c.* 79, diademed head of Venus right, *rev.* Victory driving galloping triga right, 3.84g (Craw. 382/1b; RSC Nævia 6). *Good very fine* *£100-150*

3486 **L. Cossutius C.f. Sabula,** Denarius, *c.* 74, head of Medusa left, *rev.* Bellerophon, on Pegasus right, hurling spear, 3.80g (Craw. 395/1; RSC Cossutia 1). *Very fine, rare* *£200-250*

3487 **L. Cassius Longinus,** Denarius, *c.* 63, draped and veiled head of Vesta left, A in front and kylix behind, *rev.* male figure standing left, dropping tablet marked V into cista, 3.93g (Craw. 413/1; Cassia 10). *Extremely fine or nearly so, lightly toned* *£200-250*

3488 **L. Scribonius Libo**, Denarius, *c.* 62, diademed head of Bonus Eventus right, *rev.* well-head decorated with garland and two lyres, hammer at base, 3.83g (Craw. 416/1a; RSC Scribonia 8a). *Good very fine* *£100-150*

3489 **C. Considius Nonianus**, Denarius, Rome, *c.* 57, diademed and laureate head of Venus right, *rev.* ERVC above gate in wall surrounding rocky hill, on which stands pillared temple, 3.98g (Craw. 424/1; Syd. 888; Considia 1b). *About extremely fine and attractively toned, rare* *£600-800*

The reverse is traditionally thought to be the temple complex of Venus Erycina at Mt Eryx in Sicily

3490 **Q. Cassius Longinus**, Denarius, *c.* 55, head of Libertas right, *rev.* temple of Vesta with curule chair inside, urn in left field, tablet inscribed AC to right, 3.67g (Craw. 428/2; RSC Cassia 8). *Extremely fine or nearly so, lightly toned* *£300-350*

3491 **Q. Cassius Longinus**, Denarius, *c.* 55, similar, 3.79g (Craw. 428/2; RSC Cassia 8). *Good very fine but off-centre* *£100-150*

3492 **Q. Servilius Cæpio (M. Junius) Brutus**, Denarius, *c.* 54, head of Libertas right, *rev.* consul walking left between two lictors, carrying axes over their shoulders and preceded by an accensus, 3.64g (Craw. 433/1; RSC Junia 31). *Scratched in front of bust, otherwise good very fine and toned* *£200-250*

3493 **Q. Pompeius Rufus**, Denarius, *c.* 54, bust of Sulla right, *rev.* bust of Rufus right, 3.74g (Craw. 434/1; Pompeia 4). *Extremely fine, toned* *£600-800*

The coin depicts the moneyer's two grandfathers, Lucius Cornelius Sulla (138-78 BC), Roman statesman and accomplished general and Quintus Pompeius Rufus who served together as consuls in 88 BC

3494 **L. Hostilius Saserna,** Denarius, *c.* 48, head of female Gallic captive right with dishevelled hair, carnyx behind, *rev.* cult statue of Diana of Ephesus standing facing with stag and spear, 3.84g (Craw. 448/3; RSC Hostilia 4). *About extremely fine, toned* *£400-500*

The coin relates to Caesar's war in Gaul and the siege of Massilia in 49 BC

3495 **L. Plautius Plancus**, Denarius, *c.* 47, head of Medusa with dishevelled hair facing serpents at sides, *rev.* Aurora flying right, leading the four horses of the Sun, 3.93g (Craw. 453/1a; RSC Plautia 15). *Two small banker's marks on Medusa's cheeks, otherwise better than very fine* *£100-150*

Roman Imperatorial Coinage

3496 **Brutus**, Aureus, a gold 19th century (?) copy, L. Plætorius Cestianus, bust right, L PLAET CEST BRVT IMP, *rev.* EID MAR, pileus between two daggers pointing downward, 8.11g (*cf.* Craw. 508/3; Syd. 1301; RSC 15). *Test cut on reverse rim at 2 o'clock and surface scratches in obverse field, otherwise very fine, interesting* *£1,500-2,000*

3497 **Mark Antony** (with Ahenobarbus), Denarius, Rome, *c.* 40, bust right, behind, lituus, *rev.* prow right, star of 12 rays above, 3.62g (Craw. 521/2; RSC 10b). *Obverse off-centre and a small surface crack on reverse, otherwise good very fine, rare* *£600-800*

3498 **Julius Cæsar and Octavian**, Denarius, Rome, *c.* 38, busts of Cæsar and Octavian vis-à-vis, *rev.* M AGRIPPA C[OS] DESIG in two lines across field, 3.24g (Craw. 534/2; RSC 5). *Slight crack and surfaces porous, otherwise about fine, very rare* *£400-600*

A badly cracked example realised £1,500 in these rooms, 28 September 2010, lot 703

Roman Imperial Coinage

3499 **Augustus**, Aureus, uncertain mint, c. 27-18 BC, laureate bust right in Hellenistic style, CAESAR, *rev*. AVGVSTVS, heifer slowly pacing left, 7.96g (Kent-Hirmer p.127, *this coin*; Calicó 169, *this coin*; Rambach and Walker, SNR 91, 2012, p.50, 2.1, O5/R5). *Extremely fine with original bloom, extremely rare* *£300,000-350,000*

Provenance: Bank Leu Auktion 57 (Zurich), 25 May 1993, lot 210; Numismatic Fine Arts Auction 22 (Beverly Hills), 1 June 1989, lot 28.

The exact date and mint of this magnificent aureus are unknown as there is no find evidence. There has been much scholarly speculation over this remarkable series, for which several dates and mints have been suggested: Eastern mint, 27-20 BC (Mattingly, *BMC* 1923, 660-1); Eastern mint, 20 BC (Hill, *Monuments* 1989, 126); uncertain mint, after c. 27 BC (Sutherland, *RIC* 1984, 536-8, and Giard, *CBN* 1007-8).

The obverse displays a new portrait befitting the new title of Cæsar Augustus, as he was now officially known, unlike anything to be found in the severe qualities of late Republican portraiture and expressing an image of himself as 'Augustus'. The new image transformed the youthful Octavian into an ageless Apollo-like classical beauty, with a calm, elevated expression of timeless remote dignity according to the canon of classical symmetry, characterised by Polyclitan sculpture, which was considered at the time as the

highest achievement in the rendering of the human figure. The portrait reproduced on this coin is of the same style as that of the celebrated statue of Augustus from the Villa Livia at Prima Porta, now in the Vatican.

The reverse type recalls the occasion in 28 BC when Octavian dedicated the temple of Apollo on the Palatine, noted for having, in its central atrium, the Area Apollinis, an altar with four Greek statues of heifers by the celebrated 5th century BC sculptor Myron of Eleutheræ (Buculae Myronis). One of these statues may well have served as a model for this most artistic of Roman coins, a type repeated on the occasion when the statues were transferred by Vespasian to his new temple of Pax, completed in AD 75 (cf. RIC II, Vespasian 840, and Hill, *The Monumenta of Ancient Rome as Coin Types*, p.73, figs. 126-7.

In 27 BC the Senate bestowed upon the title of Augustus on the young Octavian, who had until then conducted state business under the title of Caesar Divi f. The adjective Augustus was a brilliant choice with a broad range of meanings, including 'stately', 'dignified' and 'holy', from the verb augere (increase) and recalls *augur*, the priest who interprets omens. So successful was this piece of public relations that the Senate proceeded to rename the month *Sextlis* to *Augustus*, immortalised in the Western calendar as August.

The splendid and unusual reverse type certainly copies a masterpiece of bronze sculpture by the Greek sculptor Myron, which is not known today. But this series of aureii is especially distinctive by its Hellenistic portraiture - probably the best portrait on any Roman coin.

There are five varieties within the series. Augustus is depicted with a bare head (types 1 and 5), or with a laureate head (types 2, 3 and 4). On the former the bust always faces to the right. On the latter, it can be facing right (type 2) or left (types 3 and 4). Types 1, 2 and 3 show the heifer facing left, types 4 and 5 to the right.

Taking all five varieties together, 22 examples are known, of which 15 are in institutional collections:
12 examples are known of type 1, 9 in museums (London [2], Lyon, Naples, Paris [3], Utrecht, Vienna).
1 example is known of type 2, which is the specimen offered here.
3 examples are known of type 3, 2 in museums (Paris, St Petersburg).
5 examples are known of type 4, 4 in museums (Boston, Brussels, London, Rome).
1 example is known of type 5, NAC 41 (2007), lot 37

3500 **Augustus**, Denarius, uncertain Spanish mint, *c.* 19 BC, bust right, *rev.* SPQR CLV in two lines on shield, 3.27g (RSC 293; BMC 333). *Obverse about very fine, reverse good fine* *£200-250*

The reverse records Augustus' acceptance of the Golden Shield of Valour (Clipeus Virtutis) in 27 BC

3501 **Augustus**, Denarius, Lugdunum, *c.* 11-9 BC, bust right, *rev.* bull butting right, IMP XII in exergue, 3.89g (RSC 153; RIC 178a). *Slightly off-centre, otherwise good very fine* *£200-250*

3502 **Augustus**, Denarius, Lugdunum, 13-14, laureate bust right, *rev.* Livia seated right, holding branch and sceptre, 3.73g (RIC 30; RSC 16a). *Good very fine, toned* *£250-300*

3503 **Augustus**, Denarius, Lugdunum, 13-14, similar, 3.20g (RIC 30; RSC 16a). *Obverse slightly off-centre, otherwise good very fine* *£250-300*

3504 **Augustus** (with Agrippa), As, 20-10 BC, busts of Agrippa and Augustus back-to-back, that of Agrippa wearing combined rostral crown and laurel wreath, that of Augustus wearing oak wreath, *rev.* crocodile chained to palm branch, wreath tied to palm, 12.84g (RIC 158). *About very fine, but short of flan* *£150-200*

3505 **Divus Augustus**, As, Rome, *c.* 34-7, radiate bust left, *rev.* winged thunderbolt, S C at sides, 9.68g (RIC *Tiberius* 83). *Very fine, reverse better, dusty green patina* *£120-150*

Provenance: V.M. Brand Collection, Part X, Sotheby Auction, 24 October 1985, lot 103 (part)

3506 **Agrippa**, As, Rome, 37-41, head left wearing rostral crown, *rev.* Neptune standing left holding small dolphin and trident, 10.84g (RIC *Caligula* 58; BMC 167). *With official countermark on reverse, good fine or better* *£120-150*

3507 **Tiberius** (as Cæsar), As, Rome, 10, bust right, *rev.* legend around large S C, 11.00g (RIC *Augustus* 469). *Good fine but not quite centred* *£100-150*

3508 **Tiberius**, Denarius, Lugdunum, laureate bust right, *rev.* Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single line below, 3.57g (RIC 30; RSC 16a). *Minor porosity, otherwise very fine, lightly toned* *£200-250*

3509 **Caligula**, Denarius, Rome, 37-8, laureate bust right, *rev.* radiate bust of Divus Augustus right, 3.58g (RSC 2; BMC 17). *Nearly very fine, rare* *£600-800*

3510 **Caligula**, Sestertius, Rome, 37-8, laureate bust left, *rev.* SPQR PP OB CIVES SERVATOS in four lines within oak-wreath, 26.58g (RIC 37; BMC 38). *Good fine, dark brown patina, rare* *£400-500*

3511 **Caligula**, Sestertius, Rome, 37-8, Pietas seated left, holding patera, resting arm on small draped figure standing facing on basis, *rev.* Gaius standing left, holding patera over garlanded altar, garlanded hexastyle temple of Divus Augustus surmounted by acroteria and statues of Romulus and Æneas in background, 27.83g (RIC 51; BMC 69). *Cracked at 12 o'clock, waterworn and corroded, about fine* *£200-250*

Provenance: Found in Bedfordshire

3512 **Caligula**, As, Rome, 37-8, bust left, *rev.* Vesta seated on ornamental throne, holding patera and sceptre, 10.74g (RIC 38; BMC 46; Sear 1803). *Surfaces slightly rough, otherwise about very fine, good portrait* *£150-200*

3513 **Claudius**, Aureus, Rome, 41-2, laureate bust right, TI CLAVD CAESAR AVG P M TR P III, *rev.* PACI AVGVSTA, Pax-Nemesis advancing right, pulling at fold of drapery with right hand, in left holding a winged caduceus over serpent gliding to right, 7.76g (RIC 27; Calicó 366). *Of good style and with an attractive portrait, small dig at base of neck, otherwise very fine with underlying brilliance* *£6,000-8,000*

Provenance: Found near Tamworth, Staffs

3514 **Claudius**, Denarius, Lugdunum, *c.* 51-2, laureate bust right, *rev.* S P Q R P · P OB CS within oak-wreath, 3.16g (RIC 47; RSC 96). *Better than very fine* *£500-600*

3515 **Claudius**, Sestertius, Rome, 41-2, laureate bust right, *rev.* EX S C OB CIVES SERVATOS in four lines within oak wreath, 24.61g (RIC 96; BMC 115; C 39). *Good fine, but lightly tooled and cleaned in fields, brown Tiber patina* *£100-150*

Provenance: V.M. Brand Collection, Part X, Sotheby Auction, 24 October 1985, lot 105 (part)

3516 **Claudius**, Sestertius, Rome, 41-2, bust right, *rev.* Spes advancing left, 24.92g (BMC 124; RIC 64). *Yellow brass, good fine* *£200-250*

3517 **Nero**, Aureus, Rome, 65-6, laureate bust right, NERO CAESAR AVGVSTA, *rev.* IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt in right hand and long sceptre in left, 7.22g (RIC 52; Calicó 412; BMC 67). *Some surface marks, otherwise very fine* *£2,000-2,500*

Provenance: Found near Andover, Hants, *c.* 2004

3518 **Nero**, Denarius, Rome, *c.* 56-9, bust right, *rev*, EX SC in wreath, 3.31g (RIC 22; RSC 216). *Very fine, dark tone* *£200-300*

3519 **Nero**, Denarius, Rome, *c.* 67-8, laureate bust right, *rev.* Jupiter enthroned left, 2.34g/6h (RIC 46; RSC 121). *Irregular flan, otherwise about very fine* *£100-150*

3520 **Nero**, Sestertius, Rome, 64, laureate bust right, wearing ægis, *rev.* triumphal arch, showing the front, with a wreath hung across it, surmounted by Emperor in facing quadriga accompanied by Pax and Victory, flanked by two soldiers; statue of Mars in side niche, the faces and plinths of the arch ornamented with elaborate reliefs, s c across field, 29.42g (RIC 143; BMC 183; BN 303). *Good very fine, dark green patina* *£500-600*

3521 **Nero**, Sestertius, Lugdunum, 64, laureate bust left, globe at point, *rev.* Emperor on horseback right, accompanied by a second horseman, 24.68g (C 84). *Some smoothing, otherwise almost very fine* *£120-150*

3522 **Nero**, Dupondius, Lugdunum, 65, laureate bust left, *rev.* façade of the Macellum Magnum, statue standing facing on base within cylindrical tetrastyle entrance set on tiered base, upper tristyle storey surmounted by ornate conical dome, two-storey tristyle porch on either side, 9.84g (RIC 400; WCN 501). *Good very fine or better, rich dark patina* *£200-250*

3523 **Nero**, As, Lugdunum, 66, bust left, *rev.* winged Victory left with shield, 11.04g (RIC 544; BMC 387). *About extremely fine with a strong portrait and dark patina* *£250-300*

3524 **Galba**, Denarius, Rome, 68, laureate bust right, *rev.* Livia standing left, holding patera and sceptre, 3.39g (RSC 55; RIC 4). *Nearly extremely fine with an imposing portrait, dark tone* *£400-500*

3525 **Galba**, Sestertius, Rome, 68, laureate and draped bust right, *rev*. Mars, helmeted, standing facing, head right, holding spear and trophy, 31.67g (RIC 481). *Good fine* *£100-150*

3526 **Otho**, Denarius, Rome, 69, bust right, *rev*. Ceres standing left, holding corn-ears and cornucopia, 3.28g (RIC 6; BMC 9; RSC 11). *Light scratches under tone on reverse, otherwise very fine* *£300-350*

3527 **Otho**, Denarius, Rome, 69, bust right, *rev*. Securitas standing left, holding wreath and sceptre, 3.12g (RIC 10). *Mark before nose, otherwise very fine, dark tone* *£200-250*

3528 **Vitellius**, Denarius, Rome, 69, laureate bust right, *rev*. Vesta seated right on throne holding sceptre and patera, 3.16g (RSC 72; RIC 107). *Small edge flaw, otherwise very fine, portrait better* *£350-450*

3529 **Vitellius**, Denarius, Lugdunum, 69, laureate bust right, *rev*. Jupiter seated left in distyle temple, holding thunderbolt and sceptre, 3.26g (BMC 118; RSC 39). *Light scratch in obverse field, otherwise very fine with a strong portrait, rare* *£500-700*

The second temple of Jupiter Optimus Maximus on the Capitoline Hill was dedicated in 69 BC and burnt to the ground during fighting on December 19, AD 69

3530 **Vespasian**, Sestertius, Rome, 71, laureate bust right, *rev*. Pax standing left, holding branch and cornucopiæ, 24.52g (RIC 437; BMCRE 555; C 327). *About very fine with some disturbance in fields, dark patina* *£350-450*

3531 **Titus**, Denarius, Rome, 80, laureate bust right, *rev*. wreath on two curule chairs, 3.31g (RSC 318; RIC 25a). *Good fine* *£100-150*

Struck after the eruption of Mount Vesuvius. The reverse depicts the public's supplication to the gods after the tragedy

3532 **Titus**, Sestertius, Rome, 80, laureate bust left, *rev*. Spes advancing left, holding flower and raising robe, 24.46g (RIC 100; C 221-2). *About very fine, tan patina* *£200-250*

3533 **Domitian**, Sestertius, Rome, 95-6, laureate bust right, *rev*. Jupiter seated left, holding Victory and sceptre, 26.70g (RIC 412; C 316). *Very fine, bottle green patina* *£120-150*

3534 **Nerva**, Denarius, Rome, 97, laureate bust right, *rev*. clasped hands, 3.57g (CBN 39; RIC 26; RSC 22). *Good very fine, toned* *£200-250*

3535 **Nerva**, Denarius, Rome, *c*. 97, similar, 2.80g (CBN 39; RIC 26; RSC 22). *Better than very fine, toned* *£150-200*

3536 **Nerva**, Sestertius, Rome, 96, bust right, rev. Libertas standing left, holding pileus and sceptre, 22.20g (RIC 64). *Very fine* *£120-150*

3537 **Nerva**, Sestertius, Rome, 97, laureate bust right, *rev*. palm-tree, 25.36g (RIC 82). *Good fine or better, rare* *£400-500*

Provenance: Glendining Auction, 15 February 1989, lot 134 (part).

Records Nerva's ending of abuses of the collection of the tax supposedly only levied on Jews

3538 **Nerva**, Sestertius, Rome, 97, laureate bust right, *rev*. Libertas standing left, holding pileus and sceptre, 24.31g (RIC 86). *Good fine, tan patina* *£100-150*

3539 **Trajan**, Aureus, Rome, 116-17, laureate, draped and cuirassed bust right, IMP CAES NER TRAIANO OPTIMO AVG GER DAC, *rev*. PM TR P COS VI PP SPQR, Fortuna Redux seated left, holding rudder and cornucopia, FORT RED in exergue, 7.14g (RIC 319; Calicó 1026). *Good fine* *£1,200-1,500*

3540 **Trajan**, Sestertius, Rome, 107-10, laureate bust right, *rev*. Emperor on horseback right, brandishing spear at fallen Dacian soldier, 27.03g (*cf*. BMC 834). *Better than very fine with attractive green patina, particularly on the reverse* *£300-400*

Commemorates the military successes of the Second Dacian War, 105-6

3541 **Trajan**, Sestertius, Rome, 116-17, laureate and draped bust right, *rev*. Emperor, laureate, seated left on camp bench set on daïs, presenting Parthamaspates, who is touching his crown, to Parthia kneeling right, military figure standing behind Trajan, 25.80g (RIC 667; BMC 1046; C 328). *Very fine or better, dusty light green patina, rare* *£250-300*

3542 **Trajan**, Sestertius, Rome, 116-17, similar, 22.69g (RIC 667; BMC 1046; C 328). *Some peripheral corrosion, otherwise very fine with jade-green patina, rare* *£200-250*

3543 **Plotina**, Denarius, Rome, 112, draped bust right, wearing stephane, *rev*. Vesta, veiled, seated left holding sceptre and palladium, 3.02g (RIC *Trajan* 730; RSC 3). *About fine, very rare* *£300-400*

Provenance: Gitbud & Naumann E-auction 7, 1 September 2013 (314)

3544 **Hadrian**, Denarius, Rome, 118, laureate, draped and cuirassed bust right, *rev*. Roma seated left holding parazonium and cornucopiæ, 2.96g (*cf*. RIC 53; *cf*. RSC 101). *Fine, very rare* *£100-150*

The references quoted relate to a coin with the same unusual legends but with a reverse design of Roma standing

3545 **Hadrian**, Denarius, uncertain Eastern mint, 121-4, laureate bust right, *rev*. Æquitas (or Moneta) standing left, holding scales and cornucopiæ, 3.24g (RIC 339; RSC 382). *Very fine or better, rare* *£100-150*

3546 **Hadrian**, Sestertius, Rome, 134-8, laureate bust right, *rev*. Diana standing left, holding arrow and bow, 25.16g (RIC 77; C 1362). *About very fine, dark patina* *£100-150*

3547 **Hadrian**, Sestertius, Rome, 134-8, laureate bust right, *rev*. Felicitas standing left, holding branch and caduceus, 22.82g (RIC 750; Banti 325). *Good very fine, attractive dark patina, rare* *£450-500*

3548 **Hadrian**, Sestertius, Rome, 134-8, laureate and draped bust left, *rev*. Emperor togate, standing right, holding roll in left hand and extending right to raise up kneeling figure of Arabia in front of him, 25.57g (*cf*. RIC 943). *Good fine, rare* *£200-250*

3549 **Sabina**, Sestertius, Rome, 135, draped and diademed bust right, hair fastened in long plait at back and drawn up under net (?), high on top, *rev*. Pudicitia, veiled, seated left, placing right hand before lips, left hand on lap, 26.13g (RIC *Hadrian* 1032; C 61). *Obverse very fine, reverse nearly so, pleasing copper tone on a good flan, scarce* *£200-250*

3550 **Ælius** (Cæsar), Sestertius, Rome, 137, bust right, *rev*. Spes advancing left, holding flower and raising skirt, 24.25g (RIC *Hadrian* 1055; C 56). *Good fine* *£100-150*

3551 **Ælius** (Cæsar), Sestertius, Rome, 137, bust right, *rev*. Concordia seated left, holding patera and resting left elbow on cornucopiæ, 24.72g (RIC *Hadrian* 1057; C 7). *Fine or better, tan and green patina, scarce* *£100-150*

3552 **Ælius** (Cæsar), Dupondius, Rome, 136-8, bust right, *rev*. Spes advancing left, holding flower and raising hem of skirt, S C in fields, 11.98g (RIC *Hadrian* 1067). *Very fine or better, rich dark brown and dusty green patina £100-150*

3553 **Antoninus Pius**, Sestertius, Rome, 139, laureate bust right, *rev*. Fides standing, head right, holding corn-ears and basket of fruit, 25.07g (RIC 546; BMCRE 1145; C 846). *Very fine with light brown patina* *£200-250*

3554 **Antoninus Pius**, Sestertius, Rome, 140-1, laureate bust right, *rev*. decastyle temple, statues on roof and in pediment, 22.61g (RIC 622; Banti 333). *A little porous, about very fine, scarce* *£150-200*

3555 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev*. she-wolf right suckling twins, 26.19g (RIC 648; Banti 439). *Very fine with pleasing obverse, scarce* *£200-250*

3556 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev.* she-wolf right suckling twins, 26.48g (RIC 649; C 918). *Good fine or better, scarce* *£200-250*

3557 **Antoninus Pius**, Sestertius, Rome, 145-61, laureate bust right, *rev.* Pax standing left, setting fire to heap of arms and holding cornucopiæ, 21.51g (RIC 777; Banti 263). *Good very fine, attractive green and brown patina £200-250*

3558 **Antoninus Pius**, Sestertius, Rome, 155-6, laureate bust right, *rev.* Fides standing left, holding two standards, 25.98g (RIC 43a; C 988). *Good very fine, mottled emerald green patina* *£150-200*

Provenance: V.M. Brand Collection, Part X, Sotheby Auction, 24 October 1985, lot 105 (part)

3559 **Antoninus Pius**, Dupondius, Rome, 140-4, radiate bust right, *rev.* decastyle temple with statues, etc, 9.20g (RIC 673). *Good very fine, green patina, scarce* *£100-150*

3560 **Antoninus Pius**, As, Rome, 138, draped bust right, *rev.* clasped hands holding winged caduceus and corn-ears, 11.72g (RIC 1088b). *Very fine, green and brown patina, minor smoothing, scarce* *£100-150*

3561 **Diva Faustina I**, Dupondius, Rome, 141, draped bust right, *rev.* altar enclosure with double-panelled door, 15.02g (RIC *Antoninus Pius* 1191b). *Obverse nearly very fine, reverse fine or better but with some verdigris and corrosion, rare* *£100-150*

3562 **Marcus Aurelius** (as Cæsar), Sestertius, Rome, 151-2, bare-headed and draped bust right, *rev.* Genius standing left, sacrificing with patera over altar and holding aquila, 27.41g (RIC *Antoninus Pius* 1302a; C 650). *Good fine, bright brown patina, scarce* *£100-150*

3563 **Marcus Aurelius**, Denarius, Rome, 161-2, laureate bust right, *rev.* Providentia standing left with globe and cornucopiæ, 3.37g (RIC 73; RSC 525). *Good extremely fine* *£100-150*

3564 **Marcus Aurelius**, Denarius, Rome, 176, laureate bust right, *rev.* lighted square altar of Fortuna Redux, 3.21g (RIC 360; RSC 939). *Very fine and very rare* *£100-150*

3565 **Lucius Verus**, Sestertius, Rome, 161, draped bust right, *rev.* Marcus Aurelius and Verus standing with clasped hands, 23.04g (RIC 1279; C 25). *Very fine* *£100-150*

3566 **Diva Faustina II**, Sestertius, Rome, draped bust right, *rev.* large altar, 30.81g (RIC *Marcus Aurelius* 1706; C 76). *Very fine but lightly tooled in fields, scarce* *£100-150*

3567 **Commodus** (as Cæsar), Sestertius, Rome, 172-3, draped and cuirassed bust right, *rev.* Emperor standing left, holding branch and spear, trophy of arms at foot, 27.07g (RIC *Marcus Aurelius* 1527). *Very fine, green patina, scarce* *£120-150*

3568 **Septimius Severus**, Denarius, Rome, 207, laureate bust right, *rev.* Emperor on horse prancing right, brandishing javelin at prostrate foe, 3.34g (RIC 269; RSC 229). *About very fine, rare* *£100-150*

3569 **Septimius Severus**, Sestertius, Rome, 210, laureate bust right, *rev.* Severus and Caracalla standing vis-à-vis, sacrificing over altar or tripod, behind and between them figure of Pietas or Concordia, 25.15g (RIC 798; C 560-1). *About very fine, dark brown patina, rare* *£200-250*

3570 **Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bare-headed bust right, *rev.* Æsculapius standing, holding rod entwined with serpent, 3.13g (RIC 2; RSC 9). *Obverse nearly very fine, reverse fine or better, rare* *£100-150*

3571 **Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bust right, *rev.* Felicitas standing left, holding caduceus and sceptre, 3.15g (RIC 4a; RSC 15). *Extremely fine* *£250-350*

3572 **Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bust right, *rev.* Minerva standing front, holding olive-branch, resting hand on shield set on the ground, spear against arm, 2.61g (RIC 7; RSC 48). *Fine to very fine, rare £100-150*

3573 **Clodius Albinus**, Denarius, Lugdunum, 196-7, laureate bust right, *rev.* clasped hands over legionary eagle, 3.65g (RIC 20b; RSC 24). *Good very fine, rare* *£200-250*

3574 **Caracalla**, Denarius, Rome, 206, laureate bust right, *rev.* Jupiter standing facing within flat-roofed shrine, 3.42g (RIC 156; RSC 108). *Good very fine, rare* *£150-200*

Provenance: DNW Auction A8, 5 October 2009, lot 5876

3575 **Macrinus**, Antoninianus, Rome, 217, radiate and draped bust right, *rev.* Felicitas standing left, holding long caduceus and cornucopia, 4.24g (RIC 63; C 20 var.). *Good very fine, rare* *£200-250*

3576 **Macrinus**, Denarius, Rome, 217, laureate and cuirassed bust right, *rev.* Jupiter standing left, holding thunderbolt and sceptre, small figure of Emperor standing to left, 2.68g (RIC 76; Clay issue 1; RSC 37). *Extremely fine, toned* *£100-150*

3577 **Diadumenian**, Denarius, Rome, 217-18, bare-headed and draped bust right, *rev*. Emperor standing half-left, head right, holding standard and sceptre, two standards behind, 3.18g (RIC 104; RSC 6). *On a slightly irregular flan, otherwise nearly extremely fine* *£250-350*

3578 **Julia Paula**, Denarius, Rome, 219, laureate and draped bust right, *rev*. Concordia standing left, holding patera, star in left field, 3.45g (RIC *Elagabalus* 211; C 6; S 2149). *About extremely fine* *£100-150*

3579 **Julia Paula**, Denarius, Rome, 219, similar, 3.45g (RIC *Elagabalus* 211; C 6; S 2149). *About extremely fine £100-150*

3580 **Julia Paula**, Denarius, Rome, 219, similar, 3.45g (RIC *Elagabalus* 211; C 6a; S 2149). *About extremely fine* *£100-150*

3581 **Julia Paula**, Sestertius, Rome, 220, diademed and draped bust right, *rev*. Concordia seated left, holding patera and double cornucopiæ, star to left, 17.70g (RIC *Elagabalus* 381; Thirion 459). *Good fine, dark brown patina, very rare* *£200-250*

Provenance: CNG Mailbid Sale 84, 5 May 2010 (1101)

3582 **Aquilia Severa**, Denarius, Rome, 221, bust right, *rev*. Concordia standing left, 3.21g (RIC *Elagabalus* 226; RSC 2). *Good very fine, toned* *£100-150*

3583 **Severus Alexander**, Sestertius, Rome, 231-5, laureate, draped and cuirassed bust right, *rev*. Mars advancing right, carrying spear and shield, 22.64g (RIC 635; C 169). *Good very fine or better* *£100-150*

3584 **Maximinus I**, Sestertius, Rome, 236-7, laureate, draped and cuirassed bust right, *rev*. Victory standing left, holding wreath and palm, captive at feet, 18.78g (RIC 90; C 109). *Good very fine, dark brown patina* *£100-150*

3585 **Maximus** (as Cæsar), Denarius, Rome, 236-7, draped bust right, *rev*. Maximus standing left, holding baton and spear, two signa to right, 2.91g (RIC 3; RSC 10). *Nearly extremely fine, toned* *£150-200*

3586 **Maximus** (as Cæsar), Sestertius, Rome, 235-6, draped bust right, *rev*. jug between lituus, knife and patera to left, simpulum and sprinkler to right, 19.62g (RIC 6; C 5). *About extremely fine, pleasing rich brown patina* *£300-350*

3587 **Balbinus**, Denarius, Rome, 238, laureate, draped, and cuirassed bust right, *rev*. Victory standing facing, head left, holding wreath and palm, 2.59g (RIC 8; RSC 27). *Good very fine* *£250-300*

Provenance: M. Thompson Collection, Morton & Eden Auction 39, 2 December 2009, lot 83

3588 **Balbinus**, Antoninianus, Rome, 238, radiate, draped and cuirassed bust right, *rev*. clasped hands, 4.09g (RIC 11; BMC 71; RSC 6). *Extremely fine* *£300-400*

Provenance: Bt Lanz November 2009

3589 **Balbinus**, Antoninianus, Rome, 238, similar, 3.67g (RIC 11; BMC 71; RSC 6). *About very fine* *£100-150*

Provenance: D. Heuer Collection, Baldwin Auction, 4 June 2011, lot 105 (part)

3590 **Pupienus**, Denarius, Rome, 238, laureate, draped and cuirassed bust right, *rev*. Concordia seated left, holding patera and double cornuacopiæ, 3.11g (RIC 1; BMC 42; RSC 6). *Very fine* *£100-150*

3591 **Pupienus**, Antoninianus, Rome, 238, radiate, draped and cuirassed bust right, *rev*. clasped hands, 6.18g (RIC 10a; C 4; Sear 8520). *Good extremely fine* *£300-350*

Provenance: T.L. Taylor Collection, Baldwin Auction 57, 23-4 September 2008, lot 165 [from M. Vosper 2002]

3592 **Philip I**, Sestertius, Rome, 244, laureate, draped and cuirassed bust right, *rev*. Felicitas standing left, holding long caduceus and cornucopiæ, 16.43g (RIC 150a; C 138). *Good very fine, but fields scraped* *£100-150*

3593 **Trajan Decius**, Sestertius, Rome, 249-51, laureate and cuirassed bust right, *rev*. Dacia, wearing robe reaching feet, standing left, holding staff with ass's head, 17.94g (RIC 112a; C 18). *About very fine but slightly short of flan, pleasing portrait, scarce* *£120-150*

3594 **Diva Mariniana**, Antoninianus, Rome, 253-4, diademed and veiled bust right, on crescent, *rev*. Empress, holding sceptre, seated left on peacock flying right to heaven, 3.77g (RIC 6; RSC 16; C 14). *Good very fine, rare* *£120-150*

3595 **Carausius**, Antoninianus, London, 289-90, radiate bust right, *rev*. Pax standing left, holding olive branch and sceptre, BE in field, 3.79g (RIC 98; *cf*. Sear 3562). *Slightly off-centre, otherwise extremely fine or better, patinated* *£100-150*

3596 **Constans**, Siliqua, Siscia, *c*. 340-50, rosette-diademed bust right, *rev*. Victory walking left, holding wreath and palm frond, 3.23g (RSC 316). *A few light marks in field, otherwise extremely fine or better with old cabinet tone* *£200-300*

3597 **Constantius II**, Solidus, Thessalonica, 351-4, diademed, draped and cuirassed bust right, *rev*. Roma and Constantinopolis seated to front, holding shield, 4.29g (RIC 195; Depeyrot 14/1). *Small test mark on edge, otherwise good very fine* *£400-500*

3598 **Constantius II**, Siliqua, Sirmium, 353-4, pearl-diademed bust right, *rev.* VOTIS XXX MVLTIS XXXX, within wreath, 3.16g (RIC 17). *Extremely fine and lightly toned* *£150-200*

3599 **Constantius II**, Siliqua, Sirmium, 353-4, similar, 3.33g (RIC 17). *Extremely fine and lightly toned* *£150-200*

Provenance: A.M. Fitts III Collection

3600 **Valentinian I**, Solidus, Constantinople, 365, diademed, draped and cuirassed bust right, *rev.* Emperor standing facing, head right, holding labarum and Victory on globe, cross to left 4.15g (RIC 1a). *Fine, but scratched and with graffiti* *£200-300*

3601 **Valens**, Light Miliarense, Rome, 370, pearl-diademed bust right, *rev.* Emperor standing right, holding labarum and Victory, 2.16g (RIC –; RSC 28, for type). *Nearly extremely fine, very rare* *£200-250*

3602 **Valens**, Siliqua, Trier, 370, pearl-diademed bust right, *rev.* Roma seated left, holding sceptre and Victory, 2.09g (RIC 27; RSC 109). *Hairline crack, otherwise very fine* *£100-150*

3603 **Theodosius I**, Solidus, Constantinople, *c.* 378-83, diademed, draped and cuirassed bust right, *rev.* Constantinopolis seated facing on throne, holding sceptre and globe, 4.39g (RIC 68b; Depeyrot 35/1). *Nearly extremely fine* *£600-800*

3604 **Honorius**, Solidus, Milan, *c.* 395-402, pearl-diademed, draped and cuirassed bust right, *rev.* Emperor standing right, holding labarum and Victory on globe, foot on captive, 4.44g (RIC 1206; Depeyrot 16/2). *Nearly extremely fine* *£400-500*

3605 **Theodosius II**, Solidus, Constantinople, 420-2, diademed and cuirassed bust left, *rev*. Victory standing left, holding long jewelled cross, 4.27g (RIC 221; Depeyrot 62/1, one specimen cited). *Very fine or better, rare* *£2,000-3,000*

3606 **Theodosius II**, Solidus, Constantinople, 430-40, bust facing, *rev*. Roma seated left, 4.39g (RIC 257). *Very fine* *£200-250*

3607 **Theodosius II**, Solidus, Constantinople, 439, diademed bust left wearing consular robes, holding mappa and sceptre, *rev*. Emperor seated facing on throne, holding mappa and sceptre, star in right field, 4.46g (RIC 268; Depeyrot 68/1). *Good very fine, very rare* *£5,000-6,000*

Provenance: Gorny & Mosch Auktion 122 (Munich), 10 March 2003, lot 2307

3608 **Theodosius II**, Solidus, Constantinople, 441-50, bust facing, *rev*. Roma seated left, 4.05g (RIC 314). *Very fine* *£200-250*

3609 **Theodosius II**, Tremissis, Constantinople, 416, pearl-diademed, draped and cuirassed bust right, *rev*. Victory advancing right, head left, holding wreath in right hand and globe in left hand, star in right field, 1.49g (RIC 213; Depeyrot 70/1). *Good very fine* *£150-200*

3610 **Ælia Eudocia**, Double Solidus or Medallion, Constantinople, *c.* 430-40, draped bust right, wearing ornate jewelled diadem and necklace, AEL EVDO CIA AVG, *rev.* SALVS REIPVBLICAE, Eudocia enthroned facing, nimbate, star in left field, CONOB in exergue, 8.93g/6h (RIC –; Depeyrot –). *Slightly weak in centres, otherwise extremely fine; unpublished and extremely rare, one of possibly three known* *£80,000-100,000*

Provenance: Gemini Auction (New York), January 11-12, 2005, lot 483.

Aelia Eudocia was born *c.* 401, as Athenaïs, the daughter of Leontius, a sophist professor of rhetoric and philosophy at the Academy in Athens. When her father died in 420, he left the bulk of his considerable estate to his two sons, Gessius and Valerius. To his daughter he left only 100 coins. Affronted by this injustice, Athenais went to Constantinople to plead her case before the Emperor and was selected by the Emperor's sister, Pulcheria, for her beauty and intellect, to be the bride of Theodosius II. Baptized as Eudocia, the new Christian convert married the emperor on 7 June 421 and was elevated to the rank of Augusta on 2 January 423. For the next two decades she exercised considerable influence at court, including the protection of pagans and Jews in a predominantly Christian state. In 438 went on pilgrimage to Jerusalem, also visiting Antioch where she addressed the city's Senate. Around 440, two of her closest allies fell into disgrace and Eudocia herself was repudiated in 443 on suspicion of adultery. Banished from the Court, the empress spent the rest of her life in retirement in Jerusalem, writing poetry which eloquently combined her Classical education with her Christian beliefs. Even there, however, she was subject to the hostile scrutiny of her household by the jealous and suspicious emperor. Eudocia died on 20 October 460, still protesting her fidelity to Theodosius

3611 A 3rd century square bronze jeweller's die, Sol standing facing in quadriga with four horses, all within circular border, *rev.* deeply engraved male head flanked by figures of a Herm and columns, 47.21g. *Very fine with green patina* *£150-200*

Roman Provincial Coinage

3612 **CYPRUS**, **Vespasian**, Tetradrachm, uncertain mint (Salamis?), yr 9 [77/8], laureate bust left, *rev.* Zeus of Salamis with phial and sceptre, 11.90g (RPC 1804). *Fine and rare* *£100-150*

3613 **CYPRUS**, **Vespasian**, Æ 27, uncertain mint (Paphos?), yr 8 [76/7], laureate bust right, *rev.* temple of Aphrodite at Paphos, 11.02g (RPC 1821). *Some porosity, otherwise fine or better, rare* *£100-150*

3614 **CYPRUS**, **Antoninus Pius** (with Marcus Aurelius as Cæsar), Æ 39, laureate, draped and cuirassed bust of Antoninus right, *rev.* bare-headed, draped and cuirassed bust of Aurelius right, 26.47g (BMC 48). *Slightly porous, otherwise good fine* *£100-150*

3615 **CYPRUS**, **Caracalla**, Tetradrachm, yr 4 [215-17], laureate bust right, *rev*. eagle with wreath in beak, 10.15g (Prieur 1578). *Extremely fine with some original bloom* *£200-250*

Byzantine Coinage

3616 **Anastasius**, Solidus, Constantinople, helmeted and cuirassed bust three-quarters facing, holding spear and shield, *rev*. Victory standing left holding staff, star to left, officina H, 4.19g (Sear 5). *Crease to left of bust, otherwise very fine* *£120-150*

3617 **Justinian I**, Solidus, Constantinople, bust facing, *rev*. angel standing facing holding staff mounted by chi-rho and globus cruciger, star to right, officina Δ, 4.39g (MIB 7; Sear 140). *Extremely fine* *£200-250*

3618 **Justinian I**, Solidus, Constantinople, similar, officina H, 4.38g (Sear 140). *About extremely fine* *£150-200*

3619 **Justin II**, Solidus, attributed to Alexandria, helmeted and cuirassed bust facing, holding globe surmounted by Victory, *rev*. Constantinopolis seated facing, holding spear and globus cruciger, cross in field to left, officina I, 4.41g (Sear 347). *Good very fine* *£250-300*

3620 **Tiberius II Constantine**, Solidus, Constantinople, crowned and cuirassed bust facing, holding globus cross, *rev*. cross potent on four steps, officina I, 4.38g (Sear 422). *Very fine* *£150-200*

3621 **Tiberius II Constantine**, Solidus, Constantinople, similar, officina E, 4.25g (Sear 422). *Good fine* *£120-150*

3622 **Maurice Tiberius**, Solidus, Constantinople, draped and cuirassed bust facing, wearing plumed helmet, *rev*. angel standing facing, holding staff and globus cruciger, officina H, 4.46g (Sear 478). *Very fine* *£150-200*

3623 **Phocas**, Solidus, Constantinople, draped and cuirassed bust facing, wearing crown and holding globus cruciger, *rev.* angel standing, holding long staff and globus cruciger, officina I, 4.36g (Sear 620). *Good very fine* *£150-200*

3624 **Phocas**, Solidus, Constantinople, similar, officina E, 4.22g (Sear 620). *Very fine* *£120-150*

3625 **Heraclius**, Solidus, Constantinople, draped and cuirassed bust facing, wearing plumed helmet and holding cross, *rev.* cross potent on two steps, officina E, 4.47g (Sear 729). *About extremely fine* *£150-200*

3626 **Heraclius and Heraclius Constantine**, Solidus, Constantinople, facing busts, *rev.* cross potent on three steps, officina D, 4.34g (Sear 749). *About very fine* *£120-150*

3627 **Heraclius and Heraclius Constantine**, Solidus, Constantinople, facing busts, *rev.* cross potent on three steps, monogram in field to right, officina S, 4.45g (Sear 757). *A few scratches in reverse field, otherwise very fine* *£120-150*

3628 **Heraclius**, **Heraclius Constantine and Heraclonas**, Solidus, Constantinople, three figures standing, *rev.* cross potent on three steps, monogram in field to right, officina O, 4.34g (Sear 759). *A few scratches, otherwise very fine* *£100-150*

3629 **Heraclius**, **Heraclius Constantine and Heraclonas**, Solidus, Constantinople, three figures standing, *rev.* cross potent on three steps, monogram in field to left, I to right, officina O, 4.17g (Sear 761). *About very fine* *£100-150*

3630 **Constans II**, Solidus, Constantinople, facing bust wearing crown and chlamys, holding globus cross, *rev.* cross potent on three steps, officina S, 4.35g (Sear 938). *Slight marks in obverse field, otherwise good very fine £150-200*

3631 **Constans II**, Solidus, Constantinople, facing bust wearing crown and chlamys with a slight beard, *rev*. cross potent on three steps, officina s, 4.47g (Sear 942). *Good extremely fine* *£200-250*

3632 **Constans II**, Semissis, Constantinople, diademed draped and cuirassed bust right, *rev*. cross potent on globe, 2.21g (Sear 983). *Very fine* *£100-150*

3633 **Constantine IV**, **Heraclius and Tiberius**, Solidus, Constantinople, helmeted bust facing, rev. cross potent between standing figures of Heraclius and Tiberius, 4.28g (MIB 7; Sear 1154). *Good very fine* *£200-250*

3634 **Basil I and Constantine VII**, Miliaresion, cross potent on three steps over globe, *rev*. +ΒΑΣΙΛΙΟΣ CE CONCTANTIN PICTΩ ΒΑΣΙΛΙΣ ROMEO in six lines, 3.00g (Sear 1708). *Extremely fine and attractively toned* *£150-200*

3635 **Alexius I**, Hyperpyron, Christ enthroned, *rev*. Emperor standing with exaggerated jewelling, 4.35g (Sear 1913). *About very fine* *£100-150*

3636 **Alexius III**, Hyperpyron, Christ standing, holding book of gospels, *rev*. Alexius and St Constantine standing, flanking patriarchal cross, 5.98g (Sear 2008). *Very fine* *£100-150*

John Weibel (1914-2009)

John Weibel was born in Berne on 25 January 1914, the son of Hans Weibel, a restaurateur, and his wife Maria, *née* Koerner. His grandfather, a potter by trade, moved to Berne from Waldenburgh in the mid-19th century. A sickly child, John studied a variety of subjects at school, including Latin, French, German and English. In the school holidays he stayed with an uncle who was a chemist in Zurich, who gave him his first coin.

Matriculating from school in 12 subjects in 1934, including folk history and woodworking, John was rejected for army service because it was considered that his chest measurement was not up to the required standard. Maybe it was this rejection that led to him undertaking several long walking tours around Europe.

In 1938 John travelled around Germany, Denmark, Austria and Hungary, stoically facing the difficulties experienced by those travelling across frontiers in mainland Europe at that time. On attempting to enter Germany he was questioned in depth at the border and later entered the SS weapon testing establishment. Everyone was showing brown passes, so John showed his brown Swiss passport and was allowed in, although later summarily ejected! A proposed trip down the Rhine from Austria into Hungary had to be cancelled because the Germans suspected that Czechoslovakia had planted mines in the river.

On 11 December 1938 John entered England for the first time, staying at a hotel in London frequented by his mother and sister on trips to the city. He spent much of the next few months walking around the British Isles, wearing stout leather Swiss walking boots and a leather rucksack in which he carefully packed a suit so that he could emerge smartly dressed when the situation demanded. He stayed often at the invitation of total strangers in their houses, or in pubs or small hotels, or in barns. His travels formed the topic of local newspaper articles at the time and in southern Ireland, on 1 August 1939, celebrating Swiss national day by singing while walking from Mellary to Lismore, a party of lady motorists heard him and gave him a lift to Cork!

John had almost completed his walk round Britain when, as a Swiss national, he was recalled to London by the Swiss Embassy on the outbreak of War. He began working for UBS in London in late 1939 and retired from his post as Chief Inspector in 1974 after 35 years' service. In 1941 he met his first wife Mae, who, under her stage name Myla de Yongh, was an exotic dancer who worked with pythons. Born Anna Camilla Furtsch (1887-1963), in Hungary, she had been previously married to Ernst Boehm, son of the sculptor and coin designer Joseph Edgar Boehm (1834-90). John kept his relationship with Mae from his mother for a while and they lived in a flat at Clare court, Judd street, Bloomsbury, eventually marrying in 1958.

John's early days in London was the time when he built up the bulk of his coin collection and he kept diaries recording his visits to coin dealers and auctions in the 1940s and 1950s. His knowledge of coins, particularly European issues, was formidable and, as the following lots from his collection readily attest, he only collected pieces in the very best condition. His role with UBS ensured that he had prior access to new issues from government mints around the globe. A member of the Royal Society of Arts, he joined the Royal Numismatic Society in 1940 and the British Numismatic Society in 1950, remaining a member of both until his death at the age of 95 on 28 December 2009 at Uplyme, Devon, to where he had retired some years previously. He was also an early member of the London Numismatic Club and was a frequent attender at meetings of all the societies to which he belonged. Throughout his long life he never lost his deep interest in coins from that seed planted by his uncle so many years before.

Polly Thompson

WORLD COINS FROM THE COLLECTION OF THE LATE JOHN WEIBEL

Australia

3637 **Victoria**, Sovereign, 1866, Sydney (KM. 4; F 10). *Extremely fine* *£300-350*

Austria

3638 **Francis II**, Kronenthaler, 1797c, Prague (KM. 62.1); **OLMÜTZ**, **Wolfgang von Schrattenbach**, Thaler, 1724 (Dav. 1218; KM. 414) [2]. *About extremely fine and toned, but second with fields tooled* *£150-200*

3639 **Republic**, 25 Schillings, 1931 (KM. 2841; F 521); together with other Austrian gold coins (7), 1848-1915 [7]. *First virtually as struck, others mostly extremely fine* *£650-700*

3640 **Republic**, 50 Schillings, 1965, Vienna University (KM. 2898); together with other modern Austrian coins (16, five Proofs) [17]. *Mostly as struck* *£150-200*

Bahamas

3641 **Elizabeth II**, 100, 50, 20 and 10 Dollars, all 1967 (KM. MS3) [4]. *As struck; in case of issue* *£1,500-1,800*

3642 **Elizabeth II**, Proof set, 1967, comprising 100, 50, 20 and 10 Dollars (KM. PS1) [4]. *Brilliant; in case of issue* *£1,500-1,800*

Belgium

3643 **Leopold I**, 20 Francs, 1865 (KM. 23; F 411); together with other 20 Francs (3), 1874, 1914 (2); **Leopold III**, 50 Francs, 1935, French legend, Brussels Exhibition and Railway Centennial (KM. 106.1) [5]. *Mostly extremely fine* *£550-600*

3644 **Leopold I**, medallic 5 Francs, 1853, Marriage of the Duke and Duchess of Brabant (Bruce M2.1); together with other silver coins from Belgium (6), Luxembourg, Netherlands (4), 19th and 20th centuries [12]. *First nearly extremely fine, others in varied state* *£120-150*

Bolivia

3645 **Republic**, 8 Soles (2), 1833LM, 1845R, both Potosí (KM. 97, 103); together with a Boliviano, 1870 [3]. *Second good very fine, others fine or better* *£100-150*

Brazil

3646 **Peter II**, 2,000 Réis, 1889 (KM. 485). *Good extremely fine or better, lightly toned* *£100-150*

British West Africa

3647 **Edward VIII**, mule Penny, *rev.* dated **1945** (Vice 338; KM. 25). *Perhaps sometime cleaned, otherwise good very fine, very rare* *£1,000-1,500*

Canada

3648 **George V**, Ten Dollars, 1914 (KM. 27; F 3). *Edge knocks and has been cleaned, otherwise good very fine £350-400*
G

3649 **George V**, Five Dollars, 1912 (KM. 26; F 4). *Good extremely fine* *£200-250*
G

3650 **George V**, Dollars (2), 1935, 1936 (KM. 30-1); other Dollars (7), 1937-58; together with 50 Cents, 1907 and a silver medal for the Royal Visit, 1939 [11]. *Varied state* *£150-200*

3651 **Elizabeth II**, Proof set, 1967, 20 Dollars to Cent [7]. *Brilliant; in black case of issue* *£400-500*

Ceylon

3652 **George IV**, Rix Dollar, 1821 (Prid. 82; KM. 84); together with 48 Stuivers, 1805; **STRAITS SETTLEMENTS**, **Edward VII**, Dollars (2), 1904B, 1907H (Prid. 4, 6; KM. 25, 26) [4]. *First two about very fine or better, others about extremely fine, toned* *£200-300*

Chile

3653 **Charles IIII**, 8 Escudos, 1793DA, Santiago (Cayón 14492; KM. 54; F 23). *Edge bruises and surface marks, otherwise good very fine, reverse better* *£600-800*

China

3654 **Empire**, General issue, Dollar, undated [1908], Tientsin (KM. Y14). *Very fine or better* *£100-150*

3655 **Empire**, Dollar, yr. 3 [1911], Tientsin (KM. Y31). *Extremely fine, toned* *£100-150*

3656 **Empire**, Chihli, Dollar, yr. 23 [1897], Pei Yang (KM. Y65.1). *Soft strike, nearly very fine, toned* *£150-200*

3657 **Empire**, Chihli, Dollars (2), both yr. 34 [1908], Pei Yang (KM. Y73.2) [2]. *Very fine or nearly so, but second with small reverse countermark* *£100-150*

3658 **Empire**, Hupeh, Dollar, undated [1909-11] (KM. Y131). *Nearly extremely fine, toned* *£150-200*

3659 **Empire**, Kiangnan, Dollar, cyclical date [1904], Nanking (KM. Y145a.12). *Small chopmark in reverse border, otherwise very fine* *£100-150*

3660 **Republic**, Dollar, undated [1912], Li Yuan-hung (KM. Y321). *About very fine* *£150-200*

3661 **Republic**, Dollar, undated [1927], Birth of the Republic (KM. Y318a.1). *Extremely fine or better, lightly toned* *£100-150*

3662 **Republic**, Szechuan, Dollar, yr. 1 [1912] (KM. Y456). *Good very fine, toned* *£100-150*

Cuba

3663 **Republic**, 5 Pesos, 1916 (KM. 19; F 4); together with other South American gold coins (3) [4]. *First good extremely fine, others in varied state* *£650-750*
G

3664 **Republic**, Peso, 1897, star above baseline of 7 (Bruce M2a). *Extremely fine, toned* *£200-250*

Cyprus

3665 **George V,** 45 Piastres, 1928 (Prid. 1; KM. 19); **GREECE**, **George I**, 5 Drachmai, 1876A (KM. 46); together with a 5 Drachmai for Crete, 1901 [3]. *Good fine and better* *£120-150*

Danzig

3666 **Free City**, 5 Gulden, 1923 (KM. 147). *About very fine, toned* *£100-150*

3667 **Free City**, 5 Gulden, 1932, Marienkirche (KM. 156). *About very fine, dusty tone* *£400-500*

3668 **Free City**, 5 Gulden, 1932, Grain elevator (KM. 157). *Surface stain on reverse, otherwise about very fine, dusty tone, rare* *£400-500*

3669 **Free City**, 5 Gulden, 1935 (KM. 158). *A few spots of verdigris, otherwise extremely fine* *£300-400*

Denmark

3670 **Christian IX**, 20 Kroner, 1877cs (KM. 791.1; F 295); together with other 20 Kroner (2), 1911, 1914; **FINLAND**, **Republic**, 500 Markkaa, 1952H, Helsinki Olympics (KM. 35) [4]. *All extremely fine or better* *£500-550*

France

3671 **Napoleon I**, 40 Francs, 1806U, Turin (VG 1082; KM. 675.5; F 482). *About very fine, scarce* *£350-400*

G

3672 **Napoleon I**, 40 Francs, 1811A, Paris (VG 1084; KM. 696.1; F 505). *Better than very fine* *£300-350*

G

3673 **Napoleon I**, 5 Francs, 1812H, La Rochelle (VG 584; KM. 694.5; Dav. 85); **Louis XVIII**, 5 Francs (3), 1814M, Toulouse, 1821A, 1824A, Paris (VG 591, 614; KM. 702.9, 711.1; Dav. 86-7) [4]. *Fine to very fine or better* *£120-150*

3674 **Louis XVIII**, 20 Francs (2), 1819A, 1824A, Paris (VG 1028; KM. 712.1; F 538) [2]. *Better than very fine* *£250-300*
G

3675 **Louis Philippe**, 40 Francs, 1837A, 20 Francs (2), 1835A, 1848A (VG 1031, 1106; KM. 747.1, 750.1; F 557, 560) [3]. *About very fine or better* *£550-600*
G

3676 **Louis Philippe**, 5 Francs, 1838A, Paris (VG 678; KM. 749.1). *Extremely fine or better, lightly toned* *£120-150*

3677 **Napoleon III**, gold 5 Francs (7), 1856A, 1857A, 1858A (2), 1859BB, 1862A, 1867BB (VG 1001-2; KM. 787.1, 787.2, 803.1, 803.2; F 578a, 579, 588-9) [7]. *Second and last good extremely fine, others mostly fine to very fine, first pierced* *£250-300*
G

3678 **Napoleon III**, 5 Francs, 1855A, Paris (VG 734; KM. 782.1); **Third Republic**, 5 Francs (2), 1874A, 1875A, Paris (VG 745a; KM. 820.1) [3]. *First very fine, others extremely fine or better* *£100-120*

3679 **Napoleon III**, 5 Francs, 1867BB, Strasbourg (VG 739; KM. 799.2;). *Good extremely fine, lightly toned* *£120-150*

3680 **Third Republic**, 20 Francs, 1876A (VG 1063; KM. 825; F 592); together with other 20 Francs (5), 10 Francs (5), 1850-1911 [11]. *First extremely fine or better, others mostly fine to very fine* *£1,100-1,300*
G

3681 **Third Republic**, 5 Francs, 1870A, Paris (VG 743; KM. 819). *Extremely fine or better, lightly toned* *£200-250*

Germany

3682 **BADEN**, **Leopold**, Kronenthaler, 1831 (KM. 195.1), **Friedrich I**, 5 Marks, 1875G, inverted V for A in BADEN (KM. 263.2;); **BAVARIA**, **Maximilian III Joseph**, Thaler, 1768 (KM. 519.1), **Maximilian IV Joseph**, Kronenthaler, 1816 (KM. 706) [4]. *Fine to very fine* *£120-150*

3683 **BADEN**, **Friedrich I**, gold 5 Marks, 1877G (KM. 266; F 3759). *Good very fine* *£300-400*
G

3684 **BADEN**, **Friedrich I**, 5 Marks, 1902G, Golden Jubilee (KM. 273). *A few surface marks, otherwise good extremely fine, deeply toned* *£100-150*

3685 **BADEN**, **Friedrich I**, 5 Marks, 1902G (KM. 274). *Extremely fine, reverse better, lightly toned* *£100-150*

3686 **BAVARIA**, **Maximilian IV Joseph**, Thaler, 1819 (KM. 701). *Probably sometime cleaned and now re-toned, otherwise extremely fine or better* *£100-150*

3687 **BAVARIA**, **Ludwig I**, Thaler, 1828, Royal Family (KM. 734). *Extremely fine with proof-like fields, toned £120-150*

3688 **BAVARIA**, **Ludwig I**, Thaler, 1828, Constitution Monument (KM. 735). *Extremely fine with proof-like fields, patchy tone* *£150-200*

3689 **BAVARIA**, **Maximilian II**, 2 Gulden, Gulden, both 1851 (KM. 826, 828) [2]. *Both virtually as struck, toned* *£150-200*

3690 **BAVARIA**, **Maximilian II**, 2 Gulden, 1855, Madonna column, Vereinsthaler, 1861 (KM. 848, 852); **Ludwig II**, Thaler, 1871, Franco-Prussian War (KM. 889) [3]. *Extremely fine or better and toned, but second with small reverse edge nick* *£120-150*

3691 **BAVARIA**, **Ludwig II**, gold 5 Marks, 1877D (KM. 904; F 3767). *Good very fine* *£300-400*

G

3692 **BAVARIA**, **Leopold** (as Prince Regent), 3 Marks, 1911D (KM. 998); **Otto**, 3 Marks, 1913D (KM. 996); **Ludwig III**, 3 Marks, 1914D (KM. 1005) [3]. *Good extremely fine, lightly toned* *£120-150*

3693 **BREMEN**, **City**, Thalers (2), 1863 German Liberation, 1865B Shooting Festival (KM. 246, 248) [2]. *First very fine, second practically as struck* *£100-150*

3694 **BRUNSWICK-LÜNEBURG**, **Christian Ludwig**, Thaler, 1663LW, Clausthal, 28.60g/10h (Dav. 6521; KM. 211). *About very fine, toned* *£120-150*

3695 **BRUNSWICK-WOLFENBÜTTEL**, **Karl Wilhelm Friedrich**, Speciethaler, 1794MC, Brunswick (Dav. 2173; KM. 1030). *Extremely fine or better, lightly toned* *£100-150*

3696 **FRANKFURT**, **City**, 32 Schillinge (3), 1727IHL, 1758IHL, 1808HSK (KM. 372, 402, 530) [3]. *Good fine to very fine with old dusty tone* *£100-150*

3697 **FRANKFURT**, **City**, 2 Gulden, 1851 (KM. 333). *Good extremely fine, toned* *£200-250*

3698 **FRANKFURT**, **City**, Thalers (2), 1860, 1862, Shooting Festival (KM. 360, 371) [2]. *Better than extremely fine, lightly toned* *£100-150*

3699 **HAMBURG**, **City**, 10 Marks, 1875J (KM. 288; F 3780); together with other 10 Marks from Baden, Bavaria (2), Prussia (3), 1875-1912 [7]. *Very fine to extremely fine, but three cleaned* *£500-550*

G

3700 **HAMBURG**, **City**, gold 5 Marks, 1877J (KM. 291; F 3782). *Good very fine or better* *£300-400*

G

3701 **HAMBURG**, **City**, gold 5 Marks, 1877J (KM. 291; F 3782). *Very fine* *£200-300*

3702 **HAMBURG**, **City**, 5 Marks, 1894J (KM. 610). *Virtually as struck, attractively toned* *£300-350*

3703 **HESSE-DARMSTADT**, **Ludwig III**, gold 5 Marks, 1877H (KM. 356; F 3787). *Very fine or better, rare* *£1,200-1,500*

3704 **HESSE-DARMSTADT**, **Ludwig IV**, gold 5 Marks, 1877H (KM. 357; F 3792). *Very fine or better, rare* *£600-800*

3705 **HOHENLOHE-KIRCHBERG**, **Christian Friedrick Karl**, Half-Konventionsthaler, 1804, Wertheim (Albrecht 217; KM. 15). *Extremely fine and toned, extremely rare* *£1,500-2,000*

3706 **NUREMBERG**, **City**, Ducat, 1700 (KM. 257; F 1885), Thaler, 1768SR (KM. 351; Dav. 2495) [2]. *First slightly creased, otherwise nearly extremely fine, second good fine* *£300-350*

3707 **OLDENBURG**, **Nicolaus Friedrich Peter**, Thaler, 1866B, 2 Marks, 1891A (KM. 196, 210; Dav. 753) [2]. *First about very fine, second better, both toned* *£150-200*

3708 **PRUSSIA**, **Wilhelm I**, gold 5 Marks, 1878A (KM. 507; F 3825). *Nearly extremely fine* *£200-250*

3709 **PRUSSIA**, **Friedrich III**, 20 and 10 Marks, both 1888A (KM. 514-15; F 3828-9) [2]. *Better than extremely fine* *£300-350*

3710 **PRUSSIA**, **Friedrich III**, 5 Marks, 1888A (KM. 512). *Extremely fine or better, toned* *£100-150*

3711 **SAXONY**, **Johann Georg I**, Thaler, 1638 (Dav. 7612; KM. 525). *Good very fine* *£150-200*

3712 **SAXONY**, **Freidrich August II**, Thaler, 1851F (KM. 1175); **Johan**, Thaler, 1855, Dresden Mint (KM. 1187) [2]. *Extremely fine or better, toned* *£100-150*

3713 **SAXONY**, **Albert**, gold 5 Marks, 1877E (KM. 1239; F 3845). *Nearly extremely fine* *£300-400*
G

3714 **SAXONY**, **Friedrich August III**, 5 Marks, 1909, Leipzig University (KM. 1269). *Good extremely fine, toned* *£100-150*

3715 **SAXE-WEIMAR-EISENACH**, **Wilhelm Ernst**, 5 Mark, 1903A, Marriage (KM. 218). *Practically as struck with mottled tone* *£150-200*

3716 **SCHWARZBURG-SONDERSHAUSEN**, **Karl Gunther**, 3 Marks, 1909A, Death (KM. 154). *Good extremely fine* *£100-150*

3717 **WESTPHALIA**, **Jerome Napoleon**, 20 Franks, 1809C, mm. eagle's head (KM. C33a; F 3517). *Sometime cleaned, otherwise better than very fine* *£350-400*
G

3718 **WESTPHALIA**, **Jerome Napoleon**, 2 Franks, 1808J, mm. horse's head (KM. C29). *Tiny edge flaw, otherwise virtually as struck, rare* *£600-800*

3719 **WÜRTTEMBERG**, **Karl**, gold 5 Marks, 1877F (KM. 627; F 3875). *About extremely fine* *£300-400*
G

3720 **WURTTEMBERG**, **Wilhelm II**, 20 Marks, 1898F (KM. 634; F 3876); together with Prussian 20 Marks (5), 1897 -1913 [6]. *Mostly extremely fine or better, but one polished* *£900-1,100*
G

3721 **WURTTEMBERG**, **Wilhelm II**, 5 Marks, 1913F (KM. 632). *Extremely fine or better, mottled tone* *£120-150*

3722 **WURTTEMBERG**, **Wilhelm II**, 3 Marks, 1911F, Silver Wedding, high bar on H (KM. 637). *Slight mark on head, otherwise practically as struck, the reverse proof-like, very rare* *£250-350*

3723 **Weimar Republic**, 5 Reichsmarks, 1925D, Rhineland (KM. 47). *Good extremely fine* *£100-150*

3724 **Weimar Republic**, medallic 5 Marks, 1927D, Hindenburg, 3 Reichsmarks, 1930D, Liberation of Rhineland (Bruce X85, KM. 70); together with a 1936 Berlin Olympics silver medal [3]. *Very fine to good extremely fine; last in card case of issue* *£100-150*

3725 **Weimar Republic**, 5 Reichsmarks, 1929F (KM. 56). *A few light surface scratches, otherwise good extremely fine, toned* *£150-200*

3726 **Weimar Republic**, 5 Reichsmarks, 1930A, Zeppelin (KM. 68). *Good extremely fine, patchy tone* *£100-150*

3727 **Weimar Republic**, 3 Marks, 1924D (KM. 43). *Practically as struck, toned, scarce* *£100-150*

3728 **Weimar Republic**, 3 Reichsmarks (2), 1925A Proof, 1925D, Rhineland (KM. 46) [2]. *Practically as struck, toned* *£150-200*

3729 **Weimar Republic**, Proof 3 Reichsmarks, 1926A, Lübeck (KM. 48). *A few surface marks, otherwise brilliant, deeply toned* *£100-150*

3730 **Weimar Republic**, 3 Reichsmarks (3), 1929A, 1929D, both Hindenburg; 1929J, Lessing (KM. 60, 63) [3]. *Good extremely fine* *£100-150*

3731 **Weimar Republic**, 3 Reichsmarks, 1931A (KM. 74). *Practically as struck, toned, scarce* *£200-250*

3732 **Third Reich**, Proof 5 Reichsmarks, 1934A, Schiller (KM. 85). *Practically as struck, brilliant fields, cloudy tone* *£200-300*

3733 **Federal Republic**, 5 Deutschemarks, 1952D, Nuremberg Museum (KM. 113). *Good extremely fine, toned £200-250*

3734 **Federal Republic**, Proof 5 Deutschemarks, 1952D, Nuremberg Museum (KM. 113). *Virtually as struck, lightly toned, very rare* *£800-1,000*

3735 **Federal Republic**, Proof 5 Deutschemarks, 1955F, Schiller (KM. 114). *Practically as struck, patchy tone £250-300*

3736 **Federal Republic**, Proof 5 Deutschemarks, 1955G, Ludwig von Baden (KM. 115). *Practically as struck, patchy tone* *£300-400*

3737 **Federal Republic**, 5 Deutschemarks, 1957J, Eichendorff; Proof 5 Deutschemarks, 1966D, Leibniz (KM. 115, 119.1) [2]. *Both virtually as struck, last with patchy tone* *£150-200*

Greece

3738 **George I,** 20 Drachmai, 1876A (KM. 49; F 15). *Better than extremely fine* *£300-350*

G

3739 **George I,** 20 Drachmai, 1884A (KM. 56; F 18). *Better than extremely fine* *£300-350*

G

Guatemala

3740 **Republic**, a Peruvian Sol, 1893TF, Lima, countermarked with Half-Réal dies (KM. 224); together with a Guatemalan Sol, 1896/5; **MEXICO**, **Republic**, Pesos (2), 1900FZ, Zacatecas, 1901JQ, Cuenca (KM. 409, 409.3) [4]. *Very fine to extremely fine or better* *£150-200*

Hong Kong

3741 **Victoria**, Dollar, 1867 (Prid. 2; KM. 10). *Extremely fine or better, toned* *£400-600*

Hungary

3742 **Joseph II**, 2 Ducats, 1774E-HG, Karlsburg (KM. 1860; F 191). *Small mark in front of face, otherwise nearly extremely fine* *£500-700*

3743 **Franz Josef I**, 8 Florins, 1878KB (KM. 455.1; F 242); together with other Hungarian gold coins (4), 1868-1904 [5]. *First good very fine, others in varied state* *£450-500*

G

India

3744 **EIC**, **Madras Presidency**, Half-Pagoda, 1808 issue, reads HALF PAGODA · (Prid. 171; KM. 353). *Undertype visible, very fine, toned* *£200-300*

3745 **MYSORE**, **Tipu Sultan**, gold Pagoda, Nagar, 1198h, yr 2, 3.43g/4h (KM. 109); together with Travancore gold Fanams (4) [5]. *First very fine and toned, others extremely fine* *£250-300*

Italy

3746 **SARDINIA**, **Carlo Alberto**, 20 Lire, 1841, 10 Lire, 1833, both Genoa (MIR 1045r, 1046a; KM. 114.2, 115.1; F 1143, 1145) [2]. *Good very fine or better, second rare* *£300-350*

3747 **SARDINIA**, **Victor Emanuel II**, 20 Lire, 1859, Turin (MIR 1055u; KM. C126.2; F 1146); together with other Italian gold coins (5), 1863-82 [6]. *Mostly very fine to extremely fine* *£700-750*

3748 **Victor Emanuel II**, 5 Lire, 1877R (KM. 8.4). *Practically as struck, lightly toned* *£100-150*

3749 **Umberto**, 5 Lire, 1879R (KM. 20). *Practically as struck, lightly toned* *£300-400*

3750 **Victor Emanuel III**, 20 Lire, 1927R, yr. VI (KM. 69). *Extremely fine or better, toned* *£100-150*

3751 **Victor Emanuel III**, 20 Lire, 1928R, yr. VI (KM. 70). *Extremely fine or better, toned* *£150-200*

Italy – Papal States

3752 **Pius IX**, Scudo, 1853R yr. VIII, 5 Lire 1870R yr. XXIV (KM. 1336.2, 1385) [2]. *About very fine and better* *£100-150*

Japan

3753 **Manen**, Koban [1860-7], 3.30g/12h (J & V B109; KM. C22d; F 17). *Light crease marks, otherwise very fine* *£250-300*

3754 **Kaheishi**, 2-Bu Kin (3) (J & V 5; KM 21d; F 22); together with similar coins in gold, silver (3) [7]. *Mostly very fine* *£150-200*

3755 **Mutsuhito**, Yen (2), Meiji 20, 26 [1887, 1893] (J & V Q16, Q22; KM. YA25.2) [2]. *First about extremely fine, second virtually as struck and lightly toned* *£100-150*

Liechtenstein

3756 **Johann II**, 5 and 2 Franken, both 1924 (KM. Y9, 10) [2]. *About extremely fine with proof-like fields* *£200-250*

Mexico

3757 **Philip V**, 8 Réales, 1743MF, Mexico City (Cayón 9444; KM. 103). *Good very fine, toned* *£100-150*

3758 **Charles III**, 8 Réales, 1769MF, Mexico City (Cayón 11968; KM. 105), **Charles IIII**, 8 Réales, 1803FT, Mexico City (Cayón 13943; KM. 109) [2]. *First about very fine, second about extremely fine and toned* *£120-150*

3759 **Augustin I Iturbide**, 8 Réales, 1823JM (KM. 310). *Some surface marks and scratches, otherwise about very fine* *£100-150*

Netherlands

3760 **Willem III**, Two-and-a-Half Gulden, 1871 (KM. 82). *Virtually as struck, lightly toned* *£100-150*

3761 **Wilhelmina**, Trade Ducat, 1928 (KM. 83.1; F 352); together with other Dutch gold coins (6), 1779-1925 [7]. *First good extremely fine, others in varied state* *£850-950*

New Zealand

3762 **George V**, Proof Crown, 1935, Waitangi, edge grained, 28.22g/12h (KM. 6). *Light surface marks, otherwise good extremely fine, lightly toned* *£2,500-3,000*

Peru

3763 **Ferdinand VII**, 8 Réales, 1813JP, Lima (Cayón 15897; KM. 117.1); **Republic**, 5 Pesetas, 1880B (KM. 201.1); together with Soles (5), 1869-1924 [7]. *First with minor flan flaws both sides, otherwise very fine or better and toned, others mostly better than very fine* *£150-200*

Poland

3764 **Siege of Zamosc**, 2 Zlotych, 1813 (KM. 6). *Weak in places and with surface scratches, otherwise fine or better, rare* *£400-500*

3765 **Revolutionary issues**, 5 Zlotych, 1831KG (KM. C124). *Good very fine, toned* *£300-400*

Russia

3766 **Paul I**, Rouble, 1798CM-MB (KM. C101a); **Alexander I**, 5 Kopecks, 1802EM (KM. C115.1) [2]. *Good fine or better* *£150-200*

3767 **Alexander I**, Rouble, 1802AИ (KM. C125). *Light scratch in reverse field, otherwise good fine* *£100-150*

3768 **Alexander I**, Polupoltinnik, 1802AИ (KM. C121). *Good fine and toned, rare* *£400-500*

3769 **Alexander II**, Rouble, 1880нф (KM. Y46). *A few light surface marks, otherwise practically as struck* *£800-1,000*

3770 **Alexander III**, 5 Roubles, 1890 (KM. Y42; F 168). *Some light surface marks, otherwise nearly extremely fine* *£250-300*
G

3771 **Alexander III**, Rouble, 1886аг (KM. Y46); together with other Russian Roubles (4), 1883, 1896, 1897, 1899 [5]. *Fine to very fine* *£250-300*

3772 **Alexander III**, Rouble, 1890аг (KM. Y46). *Light wear on the highest points and an edge bruise at 2 o'clock, otherwise good extremely fine, toned* *£1,200-1,500*

3773 **Nicholas II**, 15 Roubles, 1897 (KM. Y65.2; F 177). *Nearly extremely fine* *£300-350*
G

3774 **Nicholas II**, 10 Roubles (2), 1899, 1902, 5 Roubles 1903 (KM. Y62, 64; F 179-80) [3]. *Very fine or better* *£500-600*
G

3775 **Nicholas II**, Seven-and-a-Half Roubles, 1897 (KM. Y63; F 178). *Good very fine* *£250-300*
G

3776 **Nicholas II**, Rouble, 1896 (KM. Y59.2). *A few light surface marks and scratches, otherwise better than extremely fine, toned* *£200-250*

3777 **Nicholas II**, Rouble, 1899ЭБ (KM. Y59.3). *About extremely fine, toned* *£100-150*

3778 **Nicholas II**, Rouble, 1913BC, Romanov dynasty (KM. Y70). *Extremely fine or better, toned* *£100-150*

South Africa

3779 **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Practically as struck* *£300-350*
G

3780 **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2); together with other South African gold coins (4), 1892-1964
G [5]. *First good very fine but scratched behind head, others in varied state* *£650-750*

3781 **Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Some edge nicks and surface marks, otherwise about extremely fine, toned* *£250-350*

Spain

3782 **Philip V**, Half-Escudo, 1744PJ, Seville (Cayón 9483; KM. 361.2; F 240); together with other small gold coins from Spain (4), Portugal (2), mostly 18th century [7]. *First good very fine but creased, others mostly fine to very fine* *£350-400*

3783 **Alfonso XII**, 25 Pesetas, 1881MS-M (KM. 687; F 344); together with other gold coins (2), from Romania and Sweden
G [3]. *First good very fine but sometime cleaned, others extremely fine or better* *£350-400*

3784 **Alfonso XIII**, 5 Pesetas, 1889MP-M (KM. 689). *Extremely fine or better, toned* *£150-200*

Sweden

3785 **Gustav II Adolf**, 2 Öre Klippe, 1627, Säter, 58.01g/12h (KM. 107). *About fine, very rare* *£200-300*

Switzerland

3786 **AARGAU**, 4 Franken, 1812 (DT 189; KM. 20;). *Practically as struck with proof-like fields and attractive tone* *£1,200-1,500*

3787 **APPENZELL**, 4 Franken, 1812 (DT 154; KM. 9). *Good very fine or better* *£250-300*

3788 **APPENZELL**, 4 Franken, 1816 (DT 155; KM. 12). *Extremely fine or better, attractively toned* *£700-900*

3789 **BASEL**, Thaler, 1756 (DT 748; KM. 157). *About extremely fine, toned* *£300-400*

3790 **BERN**, Duplone, 1796 (DT 502; KM. 152; F 182). *Extremely fine or better* *£800-1,000*

3791 **BERN**, Thaler, 1798, small date (DT 508; KM. 165). *Good extremely fine, attractively toned* *£300-400*

3792 **BERN**, Thaler, 1798, large date (DT 509; KM. 164). *Some light cabinet friction, otherwise virtually as struck, the fields partly proof-like, attractively toned* *£400-600*

3793 **BERN**, Half-Thaler, 1796 (DT 510; KM. 151). *Extremely fine, attractively toned* *£200-250*

3794 **BERN**, 40 Batzen [1816-19], a **FRANCE**, **Louis XVI**, Écu aux lauriers, 1784A, Paris, countermarked both sides (DT 32; KM. 181). *Coin good fine, countermarks good very fine* *£150-200*

3795 **FREIBURG**, **Sarine et Broye**, 42 Kreuzer, 1798 (DT 665; KM. 65). *Weak in centre of reverse, otherwise good very fine and toned, rare* *£200-250*

3796 **FREIBURG**, 4 Franken, 1813 (DT 104; KM. 79). *Good extremely fine, toned* *£700-900*

3797 **GENEVA**, **City**, Genevoise (10 Décimes), AN III [1794] (DT 1029; KM. 98). *Some reverse marks and scratches, otherwise good very fine, toned* *£250-300*

3798 **GENEVA**, **City**, 10 Francs, 1851 (DT 279; KM. 138). *Small knocks in reverse field, otherwise nearly extremely fine* *£600-800*

3799 **GENEVA**, **City**, 5 Francs, 1848 (DT 280; KM. 137). *Small reverse edge nick, otherwise good very fine or better, toned, rare* *£100-150*

3800 **LUZERN**, 4 Franken, 1814 (DT 53b; KM. 109). *Minimal wear on highest points, otherwise as struck with proof-like fields, attractively toned* *£400-500*

3801 **ST. GALLEN**, **City**, Thaler, 1621 (DT 1400c; Dav. 4677; KM. 61;), **VAUD**, Franc, 1845, Shooting Festival (DT 227; KM. 22) [2]. *First good fine, second extremely fine or better, both toned* *£150-200*

3802 **ST. GALLEN**, **Abbey**, Beda Angehrn von Hagenwil, Konventionsthaler, 1777 (DT 841b; Dav. 1778; KM. 29). *Good very fine, toned* *£200-250*

3803 **SOLOTHURN**, 4 Franken, 1813 (DT 123; KM. 73). *Better than extremely fine, attractively toned* *£1,200-1,500*

3804 **TARASP**, **Ferdinand Joseph von Dietrichstein**, Thaler, 1695 (Dav. 3376; KM. 20). *Slight mark in front of face, otherwise good very fine, toned* *£400-600*

3805 **TICINO**, 4 Franchi, 1814, without star (DT 213; KM. 6;). *Very fine* *£150-200*

3806 **VAUD**, 40 Batzen, 1812 (DT 222; KM. 17). *Better than extremely fine with proof-like fields and attractive tone* *£600-800*

3807 **ZUG**, Thaler, 1622 (DT 1237b; Dav. 4633; KM. 32). *Good fine or better* *£100-150*

3808 **ZÜRICH**, **City**, Thaler, 1646 (DT 1070; Dav. 4640; KM. 66). *Very fine, but lightly tooled in fields* *£100-150*

3809 **ZÜRICH**, **City**, Thaler, 1761 (DT 422p; Dav. 1791; KM. 143.4). *About very fine, toned* *£150-200*

3810 **ZÜRICH**, **City**, Thaler, 1776 (DT 427a; KM. 163). *Very fine, toned* *£100-150*

3811 **ZÜRICH**, **City**, Thaler, 1783 (DT 430; KM. 175). *Good very fine, patchy tone* *£150-200*

3812 **ZÜRICH**, **City**, Half-Thaler, 1729 (DT 436i; KM. 146). *Light scratch in reverse field, otherwise about very fine, toned* *£100-150*

3813 **ZÜRICH**, **City**, 40 Batzen, 1813B (DT 18; KM. 190). *Good extremely fine with proof-like fields, attractively toned* *£250-300*

3814 **Helvetian Republic**, 40 Batzen, 1798S (DT 3; KM. A4.2). *Good very fine or better* *£200-250*

3815 **Helvetian Republic**, Pattern 4 Franken, 1799B, in silver, standing knight with banner, rev. value in wreath, edge leaf-grained, 30.26g/6h (DT 4; Dav. 1773; KM. PnA4). *Some hairlining, otherwise virtually as struck with proof-like fields and attractive tone* *£2,000-2,500*

3816 Graubünden-Chur Shooting Festival, 4 Francs, 1842 (HMZ 2.1340; KM. 17). *Extremely fine and deeply toned* *£600-800*

3817 Glarus Shooting Festival, 40 Batzen, 1847 (KM. 20). *Good very fine, toned, rare* *£400-600*

3818 Aarau Shooting Festival, Thaler, 1849 (Richter 1); Basel Shooting Festival, Thaler, 1844 (Richter 87b) [2]. *First good extremely fine with proof-like fields and attractive tone, second with surface and rim marks, otherwise about extremely fine* *£150-200*

3819 **Confederation**, 100 Francs, 1925B (DT 291; KM. 39; F 502). *A few light surface marks, otherwise practically as struck* *£5,000-7,000*
G

3820 **Confederation**, 100 Francs, 1939, Lucerne Shooting Festival (KM. 21; F 506). *Extremely fine or better; in contemporary fitted case* *£400-500*
G

3821 **Confederation**, 100 Francs, 1939, Lucerne Shooting Festival (KM. 21; F 506). *Extremely fine or better; in fitted case of issue* *£400-500*

3822 **Confederation**, Pattern 20 Francs, 1873, by L.Wiener, in gold, Helvetia seated left, *rev.* value in wreath, mintmark head above, edge grained, 6.45g/6h (Divo 16; KM. Pn24; F 493). *Perhaps wiped at some time, otherwise extremely fine or better, very rare* *£2,500-3,000*

3823 **Confederation**, 20 Francs (6), 1883 (3), 1886, 1889B, 1896B (DT 292; KM. 31.1, 31.3; F 495) [6]. *Fifth good very fine but cleaned, others mostly better than extremely fine* *£800-900*

3824 **Confederation**, 20 Francs (9), 1898B, 1899B, 1900B, 1906B, 1908B, 1909B, 1912B, 1913B, 1922B (DT 293; KM. 35.1; F 499) [9]. *Extremely fine* *£1,100-1,300*

3825 **Confederation**, 20 Francs (8), 1930B (4), 1947B (4) (DT 293; KM. 35.1, 35.2; F 499) [8]. *Extremely fine £900-1,100*

3826 **Confederation**, 20 Francs (7), all 1935LB (DT 293; KM. 35.1; F 499) [7]. *Extremely fine* *£850-950*

3827 **Confederation**, 10 Francs (9), 1913B (2), 1914B (2), 1915B (3), 1916B, 1922B (DT 294; KM. 36; F 504) [9]. *First very fine but cleaned, others mostly better than extremely fine* *£550-650*

3828 **Confederation**, 5 Francs, 1851A (DT 295; KM. 11). *Virtually as struck, lightly toned* *£800-1,000*

3829 **Confederation**, 5 Francs, 1873A (DT 296; KM. 11). *Virtually as struck, light dusty tone, rare* *£2,000-2,500*

3830 **Confederation**, 5 Francs (4), 1874B., Brussels, 1922B, 1923B, 1926B (DT 296, 298-300; KM. 11, 37-8) [4]. *First good fine, others extremely fine or better* *£150-200*

3831 **Confederation**, Specimen 5 Francs, 1907B (DT 297; KM. 34). *Good extremely fine with satin fields, lightly toned* *£300-400*

3832 **Confederation**, Specimen 5 Francs, 1931B (DT 301). *Virtually as struck with proof-like fields and cloudy tone, rare* *£300-400*

3833 **Confederation**, Pattern 2 Francs, 1860, by A. Bovy, in silver, cross in quadrilobe, *rev*. value in wreath, edge grained, 10.06g/6h (Divo 8; KM. Pn14). *Practically mint state with proof-like fields and light mottled tone, very rare* *£1,200-1,500*

3834 **Confederation**, Thaler, 1851, Geneva Shooting Festival; Thaler, 1853, Luzern Shooting Festival [2]. *First with surfaces marked, otherwise extremely fine and toned, second good very fine* *£150-200*

3835 **Confederation**, 5 Francs, 1855, Solothurn Shooting Festival (KM. XS3; Dav. 377). *A few surface marks, otherwise extremely fine and toned* *£1,200-1,500*

3836 **Confederation**, 5 Francs (2), 1857 Bern Shooting Festival, 1859 Zürich Shooting Festival (KM. XS4, XS5; Dav. 378-9) [2]. *Extremely fine and toned, but first with a few surface marks* *£150-200*

3837 **Confederation**, 5 Francs (2), 1861 Nidwalden Shooting Festival, 1863 Chaux-de-Fonds Shooting Festival (KM. XS6, XS7; Dav. 380-1) [2]. *Good very fine* *£150-200*

3838 **Confederation**, 5 Francs (2), 1865 Schaffhausen Shooting Festival, 1867 Schwyz Shooting Festival (KM. XS8, XS9; Dav. 382-3) [2]. *Good very fine or better* *£100-150*

3839 **Confederation**, 5 Francs (2), 1869 Zug Shooting Festival, 1872 Zürich Shooting Festival (KM. XS10. S11; Dav. 384-5) [2]. *First very fine, second extremely fine* *£100-150*

3840 **Confederation**, 5 Francs (2), 1874 St Gallen Shooting Festival, 1876 Lausanne Shooting Festival (KM. XS12, S13; Dav. 386-7) [2]. *Very fine to extremely fine* *£100-150*

3841 **Confederation**, 5 Francs (2), 1879 Basel Shooting Festival, 1881 Fribourg Shooting Festival (KM. XS14-15; Dav. 388-9) [2]. *About extremely fine, toned* *£100-150*

3842 **Confederation**, 5 Francs (2), 1883 Lugano Shooting Festival, 1885 Bern Shooting Festival (KM. XS16-17; Dav. 390-1) [2]. *Very fine to extremely fine* *£100-150*

3843 **Confederation**, Shooting Festivals, silver medals (3), 1887 Geneva, 1890 Frauenfeld, 1892 Glarus [3]. *About extremely fine* *£120-150*

Tonga

3844 **Salote Tupou III**, Half-Koula, Quarter-Koulas (2), all 1962 (KM. 1, 2; F 2, 5) [3]. *As struck* *£800-850*

G

Tunisia

3845 **French Protectorate**, 20 Francs, 1901A (KM. 227; F 12); **TURKEY**, **Muhammed V**, 20 Piastres, 1327h, yr 9 [1917] (KM. 780; Dav. 406), together with other gold coins from Egypt, Saudi Arabia (2), Turkey (5), 19th and 20th centuries [9]. *First five extremely fine or better, others in varied state* *£1,000-1,200*

G

United States of America

3846 Twenty Dollars, 1904. *Some bagmarks, otherwise practically as struck* *£750-850*

G

3847 Ten Dollars, 1850, large date. *Probably cleaned, surfaces marked, otherwise better than very fine* *£400-500*

G

3848 Ten Dollars, 1899. *Good extremely fine* *£350-400*

G

3849 Ten Dollars, 1914D. *Good extremely fine* *£400-450*

G

3850 Five Dollars (3), 1886S, 1901S, 1903S [3]. *Very fine or better* *£500-600*

G

3851 Five Dollars, 1899. *Good extremely fine* *£180-220*

G

3852 Five Dollars, 1909D. *Extremely fine or better* *£200-250*

G

3853 Two-and-a-Half Dollars, 1853. *Good very fine* *£120-150*

G

3854 Gold Dollars (4), 1851, 1852, 1854, 1873 [4]. *Very fine to extremely fine, but first pierced* *£200-250*

G

3855 Trade Dollars (2), 1877, 1877S, Dollar, 1878S; together with later silver Dollars (5), 1889-1935 [8]. *Third good extremely fine, others good fine or better* *£150-200*

3856 Lafayette Dollar, 1900. *A few surface marks, otherwise extremely fine, toned* *£200-250*

3857 Half-Dollars (2), 1925S, California, Diamond Jubilee, 1952, Carver/Washington [2]. *Good extremely fine, toned* *£150-200*

A COLLECTION OF COINS OF GERMAN EAST AFRICA

3858 **Wilhelm II**, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *About extremely fine, rare* *£1,500-2,000*

G

3859 **Wilhelm II**, 2 Rupien, 1893 (KM. 5). *A few edge marks, otherwise fine* *£100-150*

3860 **Wilhelm II**, 2 Rupien, 1894 (KM. 5). *Some surface and edge marks, otherwise fine or better* *£150-200*

3861 **Wilhelm II**, 2 Rupien, 1894 (KM. 5). *Reverse edge nick, otherwise better than fine* *£150-200*

3862 **Wilhelm II**, Proof Rupie, 1890, edge grained, 11.64g/12h (KM. 2). *A few hairlines, otherwise brilliant and practically as struck, rare* *£250-300*

3863 **Wilhelm II**, Proof Rupie, 1890, edge grained, 11.67g/12h (KM. 2). *A few obverse hairlines, otherwise brilliant and practically as struck, lightly toned, rare* *£250-300*

3864 **Wilhelm II**, Rupie, 1891 (KM. 2). *Virtually mint state* *£100-150*

3865 **Wilhelm II**, Rupie, 1891 (KM. 2). *A few light surface marks, otherwise virtually mint state* *£100-150*

3866 **Wilhelm II**, Rupie, 1891 (KM. 2). *A few hairlines, virtually mint state* *£100-150*

3867 **Wilhelm II**, Rupies (5), 1891, 1892, 1897, 1898 (2) (KM. 2) [5]. *Mostly better than fine* *£100-150*

3868 **Wilhelm II**, Rupies (4), 1900 (2), 1901, 1902 (KM. 2) [4]. *Good fine or better, last scarce* *£100-150*

3869 **Wilhelm II**, Rupie, 1904A (KM. 10). *A few surface marks, otherwise virtually as struck* *£100-150*

3870 **Wilhelm II**, Rupies (6), 1904A, 1905J, 1906A, 1906J, 1907J, 1911J (KM. 10) [6]. *Good fine to very fine* *£120-150*

3871 **Wilhelm II**, Rupie, 1906A (KM. 10). *A few surface marks, otherwise virtually mint state* *£100-150*

3872 **Wilhelm II**, Rupies (5), 1906A, 1907J, 1910J, 1911J, 1914J (KM. 10) [5]. *Good fine to very fine or better* *£120-150*

3873 **Wilhelm II**, Rupies (5), 1907J (2), 1911J, 1913A, 1913J, 1914J (KM. 10) [6]. *Good fine to very fine* *£100-150*

3874 **Wilhelm II**, Rupies (2), 1911J, 1913J (KM. 10) [2]. *Extremely fine or better* *£100-150*

3875 **Wilhelm II**, Half-Rupie, 1891 (KM. 4). *Virtually mint state* *£150-200*

3876 **Wilhelm II**, Half-Rupies (8), 1891, 1901 (3), 1904A, 1906A, 1913A, 1913J (KM. 4, 9) [8]. *First extremely fine, seventh about extremely fine, others fine or better but one with mount removed* *£150-200*

3877 **Wilhelm II**, Quarter-Rupies (25), 1891 (2), 1898 (2), 1901 (4), 1904A (2), 1906A (2), 1907J, 1909A, 1910J (4), 1912J, 1913A, 1913J, 1914J (4) (KM. 3, 8) [25]. *Mostly fine to very fine* *£200-300*

3878 **Wilhelm II**, 20 Hellers (7), all 1916T, in brass, *obv*. A, *rev*. A, *obv*. A, *rev*. B, *obv*. B, *rev*. A, *obv*. B, *rev*. B (4) (KM. 15a) [7]. *Mostly very fine for issue* *£100-150*

3879 **Wilhelm II**, 20 Hellers (6), all 1916T, in copper, *obv*. A, *rev*. A (3) and *obv*. B, *rev*. B (3) (KM. 15) [6]. *Mostly very fine for issue* *£100-150*

3880 **Wilhelm II**, 20 Hellers (2), both 1916T, in copper, *obv*. A, *rev*. B and *obv*. B, *rev*. A (KM. 15) [2]. *Very fine, both rare* *£100-150*

3881 **Wilhelm II**, 10 Hellers (15), 1908J (3), 1909J (3), 1910J (3), 1911A (4), 1914J (3); 5 Hellers (9), 1913A (4), 1913J (3), 1914J (3) (KM. 12, 13) [26]. *Varied state* *£100-150*

The lot includes three complete date sets of 10 and 5 Hellers

3882 **Wilhelm II**, 5 Hellers (5), 1908J (4), 1909J (KM. 11) [5]. *Very fine to extremely fine, but last cleaned or artificially coloured* *£100-150*

3883 **Wilhelm II**, 5 Hellers (4), all 1916T, thick flan (2), 4.58g, 4.32g, thin flan (2), 3.37g, 3.31g (KM. 14.1, 14.2) [4]. *Very fine or better* *£100-150*

3884 **Wilhelm II**, Pesas (7), 1890, 1891 (2), 1892 (4) (KM. 1); Hellers (45), Half-Hellers (15), various dates and mints; together with base metal coins from Mombasa, Zanzibar (4) and a copper medal from Kaffraria, 1908 [73]. *Varied state* *£100-150*

WORLD COINS FROM VARIOUS PROPERTIES

Albania

x **3885** **Republic**, Ahmed Bey Zogu, Proof 5 Franga Ari, 1927v, edge lettered, 22.78g/6h (KM. Pr22). *Extremely fine or better, rare* *£300-400*

Australia

3886 **Victoria**, Adelaide Pound, 1852, type II (KM. 2; F 3). *Very fine and very rare* *£10,000-12,000*

G

3887 **Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *Usual surface marks, otherwise about extremely fine* *£350-400*

G

3888 **Victoria**, Half-Sovereign, 1859, Sydney (KM. 3; F 10a). *Good fine or better* *£300-350*

G

3889 **George V**, Florin, 1911 (KM. 27). *Some rim nicks and sometime cleaned, otherwise good very fine, reverse better* *£200-300*

x **3890** **George VI**, Proof set, 1938, comprising Crown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny (KM. PS14) [7]. *Brilliant, as struck, extremely rare* *£130,000-150,000*

The only Australian proof set struck for collectors in George VI's reign. It is estimated that some 70 sets were originally struck, many of which have been broken up over time

x **3891** **Elizabeth II**, Proof Halfpenny, 1954, edge plain, 5.63g/12h (KM. 49). *Brilliant, as struck, extremely rare* *£12,000-15,000*

3892 **Internment Camps**, bronze Five Shillings, Two Shillings, Shilling and Threepence, brass Penny (KM. Tn 1.1, 2.1, 3, 4.1, 5.1) [5]. *Shilling about extremely fine, others very fine* *£400-500*

Brazil

3893 **Maria I and Peter III**, 6,400 Réis, 1786R, Rio (Gomes 30.21; KM. 199.2; F 76). *Probably removed from a mount, otherwise nearly very fine* *£250-300*

British Guiana

3894 **George III**, 3 Guilders, 1816 (Prid. 5; KM. 15). *Minor edge flaw and rim nicks, otherwise about very fine, dull patina* *£300-400*

Provenance: A.M. Fitts III Collection

3895 **George III**, 2 Guilders, 1816 (Prid. 8; KM. 14). *About extremely fine* *£250-300*

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-14 June 1975, lot 1297; A.M. Fitts III Collection

3896 **George III**, Half-Guilder, 1809 (Prid. 15; KM. 5). *Extremely fine or better, dappled toning overlying traces of mint bloom* *£150-200*

Provenance: CNG Mailbid Sale 47, 16 September 1998 (2260); A.M. Fitts III Collection

3897 **George III**, Quarter-Guilder, 1809 (Prid. 20; KM. 4). *Better than extremely fine* *£100-150*
Provenance: CNG Mailbid Sale 47, 16 September 1998 (2263); A.M. Fitts III Collection

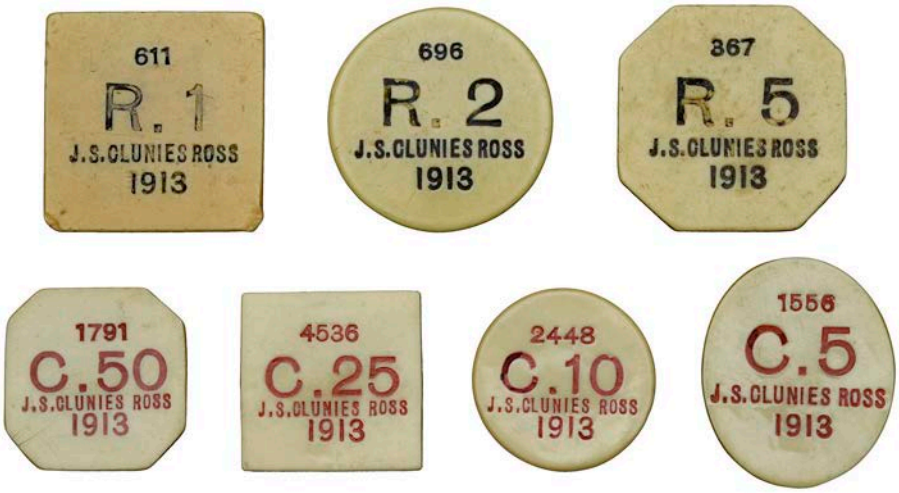
Canada

3898 **MAGDALEN IS.**, **Isaac Coffin**, Penny, 1815 (KM. Tn1). *Minor surface marks, otherwise fine and clear £100-150*
Provenance: Bt G.A. Singer

Ceylon

3899 **George III**, 48 Stivers, 1805, stop in *rev*. legend, 9.28g/5h (Prid. 9; KM. 77). *Scratched behind elephant, otherwise very fine* *£150-200*

Cocos-Keeling Islands



3900 **J.S. Clunies Ross**, 5 Rupees, 1913, no. 367; 2 Rupees, 1913, no. 696; Rupee, 1913, no. 611; 50 Cents, no. 1791; 25 Cents, 1913, no. 4536; 10 Cents, no. 2448; 5 Cents, no. 1556 (Prid. 1-7; KM. Tn1-7) [7]. *Very fine and better, an attractive set* *£800-1,000*

Colombia

3901 **Charles IV**, 8 Escudos, 1802JJ, Nuevo Reino [Bogota] (Cayón 14565; KM. 66.1; F 60). *Good very fine* *£700-900*
G

3902 **Ferdinand VII**, 8 Escudos, 1818FM, Popayán (Cayón 16482; KM. 66.2; F 61). *Weak spot, otherwise very fine or better* *£700-900*

Crusader issues

3903 **JERUSALEM**, **Anonymous**, Bezant, imitating a Dinar of the Fatimid caliph al-Amir, legends blundered, 3.53g/7h (A 730). *Good very fine* *£250-300*

France

3904 **Louis XIV**, Half-Écu aux 8 L, 1691P, Dijon, reads LUD, date in italics (VG 184; KM. 273.13). *About very fine, the variety rare* *£100-150*

3905 **Louis XV**, Louis d'or aux lunettes, 1726A, Paris (VG 340; KM. 489.1; F 461). *Nearly very fine* *£200-250*

German East Africa

3906 **Wilhelm II**, 2 Rupien, 1893 (KM. 5). *Good fine but surfaces stained and discoloured* *£120-150*

x **3907** **Wilhelm II**, 2 Rupien, 1894 (KM. 5). *Edge nicks and bruises, otherwise good fine* *£200-250*

Germany

3908 **SAXE-ALTENBURG, Johann Philipp and his brothers**, Thaler, 1624 WA, Saalfeld, 28.80g/6h (Dav. 7369; KM. 301). *Nearly very fine, toned* *£150-200*

3909 **SCHWALENBERG, Adolf** (*c.* 1250-60), Sterling, Long Cross imitation, ADOLFVS COME III, *rev.* SVA LEN BER CNC, 1.01g/12h. *Fine or better, very rare* *£300-400*

3910 **Empire**, 2 Pfennig, 1873F (KM. 2). *Slightly dished, otherwise about very fine, scarce* *£100-150*

x **3911** **Weimar Republic**, Pattern 100 Pfennigs, in nickel, unsigned, female head right, *rev.* value, edge plain, 23mm, 2.91g/12h (Schaaf p.274). *Extremely fine, rare* *£200-250*

Gold Coast

3912 **George III**, Half-Ackey, 1818 (Vice 6; KM. 8). *Some surface marks, about extremely fine with raised rims, the reverse fields proof-like* *£300-400*

Provenance: A.M. Fitts III Collection

Greece

3913 **Otto**, Lepton, 1842 (Divo 29i; KM. 26). *Extremely fine or better, minimal trace of original colour, rare* *£300-400*

Hawaii

3914 **Kalakaua I**, Half-Dollar, 1883 (KM. 6). *Sometime cleaned, otherwise better than very fine* *£150-200*

India

3915 **KUSHAN**, **Kipanada** (*c.* 330-60), Stater, 7.68g/12h (M 3584-8). *Very fine* *£200-250*

3916 **GUPTA**, **Samudragupta** (*c.* 335-80), Stater, standard type, 7.36g/12h (BMC 1-13; M 4773-80). *About very fine* *£250-300*

3917 **GUPTA**, **Chandragupta II** (*c.* 380-414), Stater, archer type, 7.84g/12h (BMC 71-99; M 4796-807). *Very fine* *£250-300*

3918 **GUPTA**, **Kumaragupta I** (414-55), Stater, archer type, 8.14g/12h (BMC 190; M 4830-4833). *About very fine* *£250-300*

3919 **GUPTA, Skandagupta** (455-80), Stater, archer type, 9.08g/12h (BMC 424-31; M 4865). *Very fine* *£400-500*

3920 **GUPTA**, **Chandragupta III** (*c.* 480), Stater, archer type, 8.61g/12h (*cf.* Baldwin Auction 40, 670; BMC XIX:15 var.; M –). *Very fine, rare* *£400-500*

x **3921** **EIC**, **Bengal Presidency**, Quarter-Mohur, AH 1204, yr. 19 [1793 issue], Calcutta, 3.07g/12h (Prid. 64; KM. 110). *Small edge nick, otherwise about extremely fine, scarce* *£250-300*

x **3922** **Victoria**, Half-Rupee, 1874B, dot (Stevens/Weir 5.23; Prid. 285; KM. 472). *About very fine* *£150-200*

x **3923** **Victoria**, Half-Rupee, 1880C (Stevens/Weir 6.178; Prid. 264; KM. 491). *Surface marks and scores on obverse, otherwise very fine, reverse better, extremely rare* *£3,000-3,500*

x **3924** **Victoria**, Half-Rupee, 1886B (Stevens/Weir 6.196; Prid. 295; KM. 491). *About very fine* *£100-150*

x **3925** **Victoria**, Half-Rupee, 1888C (Stevens/Weir 6.199; Prid. 272; KM. 491). *Very fine* *£120-150*

x **3926** **Victoria**, Half-Rupee, 1899B incuse and retrograde (Stevens/Weir 6.242; Prid. 307; KM. 491). *Very fine, reverse better and proof-like* *£100-150*

x **3927** **Edward VII**, Half-Rupee, 1905C (Stevens/Weir 7.56; Prid. 309; KM. 507). *About extremely fine, rare* *£120-150*

x **3928** **Edward VII**, Quarter-Anna (*cf.* KM. 502). *Obverse brockage and 5% misstruck along one edge, about very fine, rare and unusual* *£100-150*

x **3929** **George V**, Rupee (*cf.* KM. 524). *Obverse brockage, nearly very fine but sometime cleaned* *£100-150*

x **3930** **George V**, Restrike Proof 8 Annas, 1919B, 12h (Stevens/Weir 8.129; Prid. 870; KM. 520). *Virtually as struck, brilliant* *£250-300*

Slabbed in NGC holder, graded PL 62

x **3931** **George VI**, Rupee, 1938B (Stevens/Weir 9.11; Prid. 234; KM. 555). *Better than extremely fine* *£100-150*

x **3932** **George VI**, Rupee, 1945L, large 5 in date (Stevens/Weir –; Prid. 246; KM. 557.1). *Extremely fine or better, very rare* *£500-600*

x **3933** **George VI**, Pice, 1944C (Stevens/Weir –; Prid. –; KM. 533). *About very fine, very rare as a currency issue* *£100-150*

3934 **JAIPUR**, **Ram Singh**, Mohur, with the name of Queen Victoria, yr 37 [1872], 10.84g/11h (KM 125). *Very fine* *£250-300*

G

x **3935** **PORTUGUESE INDIA**, **Goa**, Maria I, Rupia, 1797, 10.99g/12h (KM. 205). *Flat in places, otherwise better than very fine for issue* *£120-150*

Islamic issues

3936 **UMAYYAD**, *temp.* **'Abd al-Malik**, Dinar, 78h, 4.25g/6h (A 125). *Very fine* *£200-250*

3937 **UMAYYAD**, *temp*. **Hisham**, Dinar, 114h, 4.22g/4h (A 136). *Light graffiti, otherwise about very fine* *£200-250*

3938 **ABBASID**, **al-Amin**, Dirham, Tabaristan 194h, in the name of the heir al-Ma'mun, 2.93g/10h (A 221.4). *Good very fine, rare* *£120-150*

3939 **FATIMID**, **al-'Aziz**, Dinar, al-Mansuriya 367h, 4.09g (A 703). *Very fine* *£200-250*

3940 **FATIMID**, **al-Mustansir**, Dinar, Trablus 446h, 3.85g (A 719A). *Good very fine* *£200-250*

3941 **ZURAY'ID**, **Anonymous**, Dinar, 'Adan 521h, in the name of the deceased Sulayhid ruler al-Mukarram Ahmad, citing the Fimitid caliph al-Amir, 2.40g/6h (A 1079). *Good very fine, scarce* *£150-200*

3942 **OTTOMAN**, **Suleyman I**, Sultani, Misr 926h, 3.51g/8h (A 1317). *Very fine* *£100-150*

3943 **ZENGID**, **Nur al-din Arslanshah**, Dinar, al-Mawsil 599h, 5.20g/8h (A 1864.1). *About very fine, scarce* *£200-250*

3944 **ZENGID**, **Nasir al-din Mahmud**, Dinar, al-Mawsil 618h?, 5.64g/6h (A 1869). *Fine* *£120-150*

Italy

3945 **ROME**, **Republic**, 2 Baiocchi, 1798, value within lined border, star below date (KM. 4). *About very fine for issue, very rare* *£200-250*

3946 **SARDINIA**, **Victor Amadeus II**, Réale Sardo, 1727, Turin (MIR 910). *Very fine or better, rare* *£200-250*

3947 **TUSCANY**, **Cosimo III de Medici**, Piastre, 1677 (Dav. 4209). *Edge marks at 6 o'clock and has been polished, otherwise better than fine* *£100-150*

3948 **VENICE**, **Andrea Griti** (1523-38), Mocenigo, Z · G, 5.82g/1h (Paolucci 5). *Slightly small of flan, otherwise about very fine* *£100-150*

3949 **VENICE**, **Pasquale Cigogna** (1585-95), Zecchino, 3.49g/5h (Paolucci 1; F 1270). *About very fine* *£120-150*

3950 **VENICE**, **Giovanni II Corner** (1709-22), Zecchino, 3.49g/6h (Paolucci 13; KM. 481; F 1372). *Nearly extremely fine* *£150-200*

3951 **VENICE**, **Alvise Pisani** (1735-41), Ducato, Z · F, 22.46g/10h (Paolucci 16; KM. 555). *Very fine, reverse better* *£200-250*

3952 **VENICE**, **Alvise IV Mocenigo**, Osella, 1773, yr. XI, GP (Paolucci 256). *Sometime gilt, otherwise about very fine* *£150-200*

3953 **VENICE**, **Paolo Renier**, gold Osella of 6 Zecchini, 1787, yr. VIIII, lion of St Mark right, · G · in exergue, *rev.* inscription and date within wreath, 20.42g/12h (*cf.* CNI 175, pl XXXV, 9; *cf.* Paolucci II, 270 and 494). *Extremely fine but probably sometime gilt, excessively rare, apparently unpublished at this weight and bearing the single moneyer's initial* G *£6,000-8,000*

Paolucci lists a gold osella of 4 zecchini for 1787 and coins of 6 zecchini for 1783 and 1785. Coins weighing 8 zecchini are known for 1780, 1782 and 1786. Most oselle of 1787 bear the moneyer's initials GF (Girolamo Foscarini)

Japan

x **3954** **Mutsuhito**, Trade Dollar, Meiji 9 [1876] (KM. Y14). *Three chopmarks on reverse (and corresponding flat spot on obverse), very fine, scarce* *£300-400*

Malta

3955 **Juan de Omedes** (1536-53), Tarí, 2.60g/12h (RS 23; Schembri 1). *Fine or better, toned, rare* *£100-150*

3956 **Jean de la Vallette** (1557-68), 4 Tarí, 11.53g/10h (RS 44*ff*; Schembri 1). *Flan split, otherwise about very fine* *£150-200*

3957 **Alof de Wignacourt** (1601-22), Zecchino, 3.39g/5h (RS 4; KM. 16; F 10). *Good very fine* *£600-800*

3958 **Alof de Wignacourt**, 4 Tarí, 1611, 10.39g/12h (RS 14; Schembri 3). *Very fine, scarce* *£200-250*

3959 **Jean-Paul Lascaris Castellar**, 4 Tarí, 1648, 10.36g/10h (RS 19*ff*; Schembri 11). *Good fine, scarce* *£150-200*

3960 **Antonio Manoel de Vilhena**, Scudo or 12 Tarí, 1724 (RS 84; KM. 180). *Better than very fine, rare and attractive for issue* *£300-400*

3961 **Emmanuel Pinto**, Ten Scudi, 1762, wide shield, 7.77g/6h (RS 45; KM. 270; F 36). *Good very fine* *£250-300*

3962 **Emmanuel Pinto**, Scudo or 12 Tarí, 1741 (RS 124; KM. 224). *Good fine* *£100-150*

3963 **Emmanuel de Rohan**, 30 TarÍ, 1790, eagle below bust (RS 31; KM. 335.1). *Nearly very fine* *£100-150*

x **3964** **Ferdinand von Hompesch**, 30 Tarí, 1798, pellet below bust (RS 8; KM. 345.3). *Nearly extremely fine £200-300*

3965 **Ferdinand von Hompesch**, 30 Tarí, 1798, pellet below bust (RS 8; KM. 345.3). *Good very fine* *£200-300*

3966 **Ferdinand von Hompesch**, 30 Tarí, 1798, pellet below bust (RS 8; KM. 345.3). *Very fine or better* *£150-200*

Mexico

x **3967** **Philip II**, 8 Réales, undated, Mexico City, assayer F, 26.66g/4h (Cayón 3914). *Some surface marks and stains, otherwise nearly very fine* *£100-150*

x **3968** **Philip V**, 8 Réales, 1742MF, Mexico City (Cayón 9435; KM. 103). *Very fine or better* *£100-150*

Monaco

3969 **Albert**, 100 Francs, 1891A (KM. 105; F 13). *Extremely fine* *£600-800*

G

Netherlands

3970 **UTRECHT**, Half-Lion Daalder, 1597, 13.48g/10h (Del. 877). *Very fine or better, rare* *£120-150*

3971 **Wilhelmina**, Two-and-a Half Gulden, 1933, deeply engraved hair (KM. 165). *About extremely fine* *£100-150*

New Zealand

3972 **George V**, Proof Crown, 1935, Waitangi, edge grained, 28.34g/12h (KM. 6). *Some brilliance, practically as struck* *£3,500-4,000*

Norway

3973 **Oscar II**, 2 Kroner, 1890 (KM. 359). *About very fine* *£100-150*

3974 **Oscar II**, 10 Øre, 1882 (KM. 350). *Better than extremely fine* *£100-150*

Peru

3975 **Ferdinand VII**, 8 Réales, 1815JP, Lima (Cayón 15952; KM. 117.1). *Nearly extremely fine* *£100-150*

Philippines

3976 **Isabella II**, 4 Pesos, 1868 (Cayón 17408; KM. 144; F 1). *Reverse rim nick, otherwise extremely fine* *£200-250*
G

Russia

3977 **Peter the Great**, Rouble, 1719 (Diakov 31, Sev. 424; KM. 157.2). *Nearly very fine* *£350-450*

3978 **Anna**, Rouble, 1734 (Diakov 20-1, Sev. 1171-2; KM. 192.2). *Some small flan and die flaws, nearly very fine* *£200-300*

3979 **Elizabeth**, Rouble, 1755ММД-МБ (Diakov 1; Sev. 1648-9; KM. C19c.1). *Nearly very fine* *£250-300*

3980 **Alexander I**, Half-Rouble (Poltina), 1818пс (KM. C125). *Good very fine* *£150-200*

3981 **Nicholas I**, Rouble, 1828нг, St Petersburg (KM. C161). *Weak in centre and on н of mintmark, otherwise nearly very fine* *£100-150*

3982 **Nicholas I**, Rouble, 1854нi, St Petersburg (KM. C168.1). *Extremely fine or better, lightly toned* *£150-200*

3983 **Alexander II**, Rouble, 1878нф, St Petersburg (KM. Y25). *Reverse edge cuts, otherwise nearly extremely fine* *£100-150*

3984 **Nicholas II**, Rouble, 1896аг, Coronation (KM. Y60). *Extremely fine* *£300-400*

3985 **Nicholas II**, Rouble, 1915вс (KM. Y59.3). *Extremely fine, reverse better, lightly toned* *£300-400*

3986 **Visit of Catherine the Great to Mitau**, 1764, a silver jeton by G.Z. Græfenstein, palm-tree with Courland arms, *rev.* legend in 8 lines, 5.19g (H-Cz. 8615; *cf.* New York Sale XVIII, 1223). *Very fine and toned, very rare* *£300-500*

In vastly superior condition to the New York Sale specimen, auctioned for $1,600 in 2008

3987 **Female Institutes**, 1874, a gold award medal by P. Brusnitsyn, bust of Alexander II right, *rev*. sun's rays falling on vines, unnamed, 39mm, 48.70g (Diakov 669.6). *About very fine but brooch-mounted with a 9ct pin on reverse, rare* *£1,500-2,000*

Sarawak

3988 **James Brooke**, Quarter-Cent, 1863 (Prid. 62; KM. 1). *Very fine, patinated* *£100-150*

South Africa

x **3989** **George VI**, Proof set, 1947, comprising Crown to Farthing (Hern P21; KM. PS19) [9]. *Brilliant* *£200-250*
Slabbed in NGC holders, graded PF 65, PF 64, PF 64, PF 64, PF 64, PF 63, PF 65 RB, PF 65 RB, PF 64 RB respectively

x **3990** **George VI**, Proof set, 1948, comprising Crown to Farthing (Hern P22; KM. PS20) [9]. *Brilliant* *£400-500*
Slabbed in NGC holders, graded PF 65, PF 65, PF 66, PF 66, PF 65, PF 66, PF 64 RB, PF 64 RB, PF 65 RB respectively

x **3991** **George VI**, Proof coins (6), all 1949, comprising Halfcrown, Florin, Sixpence, Threepence, Halfpenny and Farthing (Hern S30, 70, 148, 186, 262, 300; KM. 32.1, 33, 35.1, 36.1, 38.1, 39.1) [6]. *About as struck, brilliant* *£250-300*
Slabbed in NGC holders, graded PF 65, PF 65, PF 65, PF 65, PF 65 RB, PF 65 RB respectively

x **3992** **George VI**, Proof set, 1949, comprising Crown to Farthing (Hern P23; KM. PS21) [9]. *About as struck, brilliant* *£600-700*
Slabbed in NGC holders, graded PF 66, PF 66, PF 66, PF 66, PF 66, PF 66, PF 65 RB, PF 65 RB, PF 65 RB respectively

Spain

x **3993** **First Republic** (Revolution), 5 Pesetas, 1873, Cartagena (Cayón 17446; KM. 716). *Nearly extremely fine, rare* *£300-350*

Straits Settlements

x **3994** **Edward VII**, 50 Cents, 1902 (Prid. 30; KM. 23). *Nearly very fine* *£100-150*

Sweden

3995 **Oscar II**, Krona, 1890EB (KM. 750). *Extremely fine or better* *£100-150*

Turkey

3996 **Maudslay Sons & Field**, **London**, Échantillon or coining-press trial, 1852, for Turkey, in copper, *obv.* from the *rev.* die of Abdul Mejid's second issue 20 Piastres with the accession date AH 1255, *rev.* arabseque pattern, LAMBETH LONDON 1852, edge plain, 39mm, 22.94g/12h (Hawkins p.840, no.2, and pl.27, 8; *cf.* DNW 92, 279). *Usual rim flaw on reverse at 3 o'clock, about extremely fine with a hint of original colour, very rare* *£200-250*

United States of America

3997 **MASSACHUSETTS**, Oak Tree coinage, Shilling, 1652, 4.29g/12h (Noe 9; Breen 19; Whitman 500). *Some surface and edge marks, otherwise about very fine, dark tone* *£3,000-3,500*

3998 **MASSACHUSETTS**, Pine Tree coinage, Sixpence, 1652, 2.11g/12h (Noe 33; Breen 48; Whitman 670). *Obverse off-centre, otherwise good very fine, dark tone* *£3,500-4,500*

3999 **St Patrick's coinage**, Farthing, 4.30g/12h (S 6572; Breen 208; Whitman 11500). *About fine, the brass plug missing* *£100-150*

4000 **Fugio** Cent, 1787, club rays, rounded ends (Newman 4-E; Breen 1318). *Reverse 15% off-centre, otherwise nearly very fine, an extremely rare and unusual mis-strike* *£2,000-2,500*

Struck at Machin's Mills, Newburgh, NY

4001 Twenty Dollars, 1876. *Scuffed, otherwise very fine* *£700-800*

4002 Twenty Dollars, 1907, Liberty head. *Almost extremely fine* *£700-800*
Slabbed in ANACS holder, graded MS 62

4003 Twenty Dollars, 1907, St Gaudens. *Extremely fine* *£750-850*
Slabbed in NGC holder, graded MS 64

4004 Twenty Dollars, 1908. *Extremely fine* *£700-800*
Slabbed in NGC holder, graded MS 62

4005 Twenty Dollars, 1908. *Has been cleaned, otherwise almost extremely fine* *£700-800*

4006 Twenty Dollars, 1928. *Extremely fine* *£750-850*

4007 Ten Dollars, 1803/2. *Nearly extremely fine, but surfaces brushed* *£3,000-3,500*

4008 Ten Dollars, 1907, Liberty head, with motto. *Very fine* *£300-350*

4009 Ten Dollars, 1907. *Very fine* *£300-350*

G

4010 Ten Dollars, 1908, with motto. *Good very fine* *£350-400*

G

4011 Ten Dollars, 1908D, no motto. *Good very fine* *£350-400*

G

4012 Ten Dollars, 1932. *Good very fine* *£350-400*

G

4013 Five Dollars, 1910. *Very fine, reverse better* *£200-250*

G

4014 Three Dollars, 1854. *Scratched in field behind head, otherwise about very fine* *£300-400*

G

4015 Two-and-a-Half Dollars, 1834, Classic head, no motto. *Very fine* *£300-350*

G

4016 Two-and-a-Half Dollars, 1908. *Good very fine* *£200-250*

G

4017 Gold Dollar, 1852. *Sometime cleaned, otherwise nearly extremely fine* *£120-150*

G

4018 Gold Dollar, 1856. *Good very fine* *£150-200*

G

4019 Dollar 1860o, Liberty seated, no motto. *Cleaned at some time, now re-toned, otherwise about very fine* *£200-250*

4020 Dollar 1866, Liberty seated, with motto. *Cleaned, otherwise good very fine* *£250-300*

4021 Dollar, 1889s. *Some bagmarking, otherwise virtually mint state with cartwheel bloom* *£100-150*

4022 Lafayette Dollar, 1900. *Polished, otherwise very fine or better* *£100-150*

4023 Half-Dollar, 1801, draped bust. *Fine or better* *£800-1,000*

4024 Half-Dollar, 1806, draped bust. *Good* *£100-150*

4025 Half-Dollar, 1807, draped bust. *Very good* *£120-150*

4026 Half-Dollar, 1834, large date and letters. *Edge cut at 11 o'clock on reverse, otherwise extremely fine or better* *£100-150*

4027 Half-Dollar, 1836, capped bust, grained edge. *Fine, rare* *£500-600*

4028 Half-Dollar, 1861o. *Nearly extremely fine* *£200-250*

4029 Half-Dollar, 1873cc, Liberty seated. *Cleaned and now re-toned, otherwise good fine, scarce* *£200-250*

4030 Half-Dollar, 1928, Hawaiian Sesquicentennial. *Cleaned at some time, otherwise good very fine, scarce* *£250-300*

4031 Half-Dollar, 1935, Hudson New York Sesquicentennial. *Cleaned at some time, otherwise good very fine, scarce* *£200-250*

4032 Half-Dollar, 1935, Old Spanish Trail. *Cleaned at some time, otherwise good very fine, scarce* *£250-300*

4033 Half-Dollar, 1937, Battle of Antietam anniversary. *Extremely fine or better* *£200-250*

4034 Quarter-Dollar, 1828, denomination 25/50c. *A few edge nicks, otherwise about extremely fine, very rare, especially in this grade* *£3,500-4,000*

4035 Quarter-Dollar, 1839. *Sometime cleaned, otherwise good very fine* *£100-150*

4036 Quarter-Dollar, 1893, World's Columbian Exposition, Isabella. *Almost extremely fine, toned* *£200-300*

4037 Quarter-Dollar, 1910. *Better than extremely fine* *£100-150*

4038 Twenty Cents, 1875CC. *Has been brushed, otherwise better than very fine, scarce* *£300-350*

4039 Dime, 1886. *Slight obverse surface marks, otherwise practically mint state, lightly toned* *£120-150*

4040 Dime, 1928D. *Virtually mint state* *£100-150*

4041 Five Cents, 1913D, variety 2. *About very fine* *£100-150*

4042 Cent, 1869. *Good very fine, scarce* *£120-150*

4043 Cent, 1871. *Nearly extremely fine, scarce* *£200-250*

4044 Cent, 1867. *Very fine, scarce* *£100-150*

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ANCIENT COINS – LOTS

4045 **MACEDON**, **Thessalonika**, Tetradrachm, head of Alexander right, *rev*. club between money chest and chair (Sear 1463); **THRACE**, **Lysimachos**, Tetradrachm, *rev*. Athena enthroned left; **PERGAMENE KINGDOM**, **Attalos I**, Tetradrachm, *rev*. Athena enthroned left (Sear 7220); **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy I**, Tetradrachm, *rev*. Athena advancing right [4]. *First very fine, others damaged* *£100-150*

4046 **KINGS OF MACEDONIA**, **Alexander III**, Tetradrachms (2); together with Greek and Roman bronzes (14), including Carausius, Antoninianii (2) [16]. *Varied state* *£150-200*

x **4047** **KINGS OF MACEDONIA**, **Alexander III**, Tetradrachms (2); together with other Greek and Roman coins in silver (2), bronze (7), including Athens, Roman Republic, etc [11]. *Varied state* *£100-150*

4048 **THRACE**, **Cherronesos**, Tetrobol, forepart of lion, *rev*. incuse square (BMC 3.1), **Apollonia Pontika**, Drachm, facing gorgoneion, *rev*. anchor, crayfish to right (SNG BM Black Sea 160-1); **MACEDON**, **Akanthos**, Tetrobol, bull kneeling, *rev*. incuse square; **SYRACUSE, Agathokles**, Æ 22, bust of Artemis left, *rev*. winged thunderbolt [4]. *Very fine* *£120-150*

4049 **THRACE**, **Cherronesos**, Tetrobol, forepart of lion, *rev*. incuse square (BMC 3.1); **MACEDON**, **Neapolis**, Half-Drachm, facing gorgon's head, *rev*. female head, hair bound with cord (BMC 5.17); **EUBOIA**, Tetrobol, Histiaia right, *rev*. Histiaia seated (BMC 8, 47-8) [3]. *Very fine or better* *£100-150*

4050 **THRACE**, **Thasos**, Tetradrachm, wreathed head of young Dionysos right, *rev*. Herakles standing facing, head left, holding club, lion-skin draped over left arm, monogram to inner left; **MYSIA**, **Pergamon**, Cistophoric Tetradrachm, cista mystica with serpent, all within ivy wreath, *rev*. bow-case with serpents, cornucopia to right; **SYRIA**, **Phoenicia**, Aradus, Tetradrachm, veiled head of Tyche right, wearing turreted crown, *rev*. Nike standing left holding palm, all within wreath; **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy VI**, Tetradrachm, diademed bust right, *rev*. eagle left [4]. *Fine or better* *£250-300*

4051 **KINGS of BITHYNIA**, **Nikomedes II Epiphanes**, Drachm, a Becker forgery, diademed head right, *rev*. horseman holding shield, riding left, 3.75g (Hill, Becker 84). *Very fine, toned* *£100-150*

4052 **CYPRUS**, **Amathos**, Rhoikos (*c*. 350), Twenty-Fourth Stater (Obol), head of lion right, *rev*. forepart of lion right, head facing, 0.53g (Amandry, *Amathonte* 133B. a; Traité II, 1276, pl. 133, fig. 17); together with an Alexander the Great Æ12 of Kition [2]. *First good very fine and very rare, second about very fine* *£100-150*

4053 **CYPRUS**, **Cleopatra VII**, billon Tetradrachm, Alexandria, yr 11 [42-1], diademed bust of Ptolemy I right, *rev*. eagle standing left on thunderbolt, 12.46g; together with a Tetradrachm of Ptolemy XIII and an Æ 28 of Ptolemy VI, both Paphos [3]. *Fine to very fine* *£150-200*

4054 **CYPRUS**, **Augustus** (with Caius Cæsar), Æ 24, Paphos, AD 1, laureate head of Augustus right, *rev*. bare-headed bust of Caius right, 7.21g (RPC 3911); together with an Æ 17 of Augustus from Paphos [2]. *First fine but porous, second fair, both rare* *£100-150*

4055 **L. Scribonius Libo**, Denarius (Craw. 416/1; Scribonia 8); **Elagabalus**, billon Tetradrachm, Antioch; **Trajan Decius**, Antoninianus, *rev*. Dacia; **Diocletian**, Follis, Nicomedia, *rev*. Genius (RIC 29a) [4]. *Very fine or better* *£100-150*

4056 **P. Sepullius Macer**, Denarius, *c*. 44, laureate and veiled bust of Cæsar right, *rev*. Venus standing, holding Victory and sceptre, 3.95g (Craw. 480/13; RSC 39); together with a legionary Denarius of Mark Antony [2]. *Both part flat and slightly off-centre, otherwise good fine* *£250-300*

4057 **Nero**, Dupondius, Rome, 66-7, radiate bust right, *rev*. Roma seated left, 13.45g (BMC 120); Asses (2), both Lugdunum, 64-5, *revs*. Emperor advancing right in flowing robes of Apollo Citharoedus, playing lyre held in left hand, 12.12g, 8.53g (RIC 417; WCN 547) [3]. *Good fine* *£150-200*

4058 **Nero**, Dupondius, Lugdunum, 67, *rev*. Securitas seated right (BMC –; C 330); **Hadrian**, Sestertius, Rome, *rev*. Roma seated left, holding Victory and cornucopiæ (RIC 636) [2]. *Fine or better, both rare legend varieties £100-150*

First sold with a related letter from the British Museum

4059 **Nero**, Dupondius and As, *revs*. Victory walking left holding wreath, 14.41g, 10.45g (RIC 447, 522); together with other Roman coins (51), mostly bronze, including Carausius, Claudius, Domitian, Faustina II, Maximianus, Quintillus, etc [53]. *First two good fine, others in varied state; many identified on tickets* *£250-300*

4060 **Vitellius**, Denarius, 69, *rev*. Concordia seated left, 3.04g (RSC 20); **Vespasian**, Denarius, *rev*. simpulum, sprinkler, jug and lituus, 2.68g (RSC 45; RIC 42) [2]. *Fine to very fine, but first on an irregular flan* *£150-200*

4061 **Vespasian**, Denarii (3), *revs*. eagle standing, simpulum, jug and quadriga [3]. *Very fine* *£180-220*

4062 **Vespasian**, Denarius, *rev*. simpulum, sprinkler, jug, lituus (RSC 43); together with silver and bronze coins (20), Republic to 4th century, including Commodus, Faustina I, Gallienus, Postumus, etc [21]. *Varied state* *£150-200*

4063 **Vespasian**, Denarius, Ephesus, *rev*. Pegasus walking right (RSC –); other silver and bronze coins (18), Republic to 4th century, including Gallienus, Herennia Etruscilla, Salonina, Septimius Severus; together with a medieval French jeton [20]. *First fine and very rare, others in varied state* *£150-200*

4064 **Titus**, Denarius, *rev*. draped table with thunderbolt (RSC 316); **Domitian** (as Cæsar), Denarius, *rev*. Pegasus right (RSC 47); **Nerva**, Denarius, *rev*. Libertas (RSC 113); **Trajan**, Denarius, *rev*. Victory seated (RSC 295) [4]. *Very fine, toned* *£200-250*

4065 **Domitian**, Denarius, Rome, 87-8, *rev*. Athena, 3.32g (RSC 234); **Nerva**, Denarius, Rome, *rev*. simpulum, sprinkler, jug and lituus, 3.40g (RSC 48; RIC 24); together with a Republican Denarius [3]. *Fine to very fine* *£100-150*

4066 **Trajan**, Denarius, Rome, 112-17, *rev*. Arabia standing left (RSC 26); **Hadrian**, Denarius, *rev*. Mars advancing right (RSC 1072); **Antoninus Pius**, Denarius, Rome, 154, *rev*. Annona (RSC 291) [3]. *Very fine or nearly so* *£100-150*

4067 **Hadrian**, Denarii (3), all Rome, *revs*. Trajan and Hadrian standing clasping hands, Justitia seated left, Emperor standing left with patera over tripod (RSC 4b, 874c, 1481) [3]. *Good fine or better* *£100-150*

4068 **Hadrian**, Denarii (3), all Rome, *revs*. Africa seated left, Justice seated left holding sceptre and patera, Venus seated left (RSC 140, 884 var., 1449b) [3]. *Good fine and better* *£100-150*

4069 **Hadrian**, Denarii (4), all Rome, *revs*. modus with corn and poppies, seven-rayed star and crescent, galley left, Fortuna and Hadrian standing (RSC 172, 460a, 654 var., 789) [4]. *About very fine, but second chipped* *£100-150*

4070 **Hadrian**, Denarii (2), both Rome, *revs*. Spes walking left, holding flower and raising hem of skirt, 3.10g (RIC 181; RSC 390), Mars helmeted, standing left, holding spear, left arm on shield, 3.41g (RIC 255; RSC 951b) [2]. *About very fine, first rare, second scarce* *£100-150*

4071 **Hadrian**, Denarii (2), both Rome, *revs*. Clementia standing left, galley left (RSC 221, 713 var.) [2]. *Good fine, these left-facing varieties scarce* *£100-150*

4072 **Hadrian**, Denarii (3), all Rome, *revs*. Clementia standing left, galley left, Fortuna standing left (RSC 221, 713 var., 1156 var.) [3]. *Fine to very fine, these left-facing varieties scarce* *£100-150*

4073 **Hadrian**, Denarii (3), all Rome, *revs*. Concord left, Roma seated right, Emperor standing right on prow (RSC 248, 338a, 1503a) [3]. *Fine to very fine, last porous but scarce* *£100-150*

4074 **Hadrian**, Denarii (3), all Rome, 134-8, *revs*. Roma seated left on chair, holding palladium and spear, beside chair, shield, 3.29g, 3.28g, 3.17g (RIC 265a, 265b, 265d; RSC 1312, 1312a, and with 1314 *rev*.). *Good fine and better, all scarce* *£120-150*

4075 **Hadrian**, Denarii (3), all Rome, *revs*. Minerva standing left with shield and spear, Roma standing left holding Victory and spear, Roma seated left on throne (RSC 297a, 349, 1314) [3]. *Fine to very fine* *£100-150*

4076 **Hadrian**, Denarii (3), all Rome, *revs*. Diana standing right holding bow and arrow, six-rayed star and crescent, Libertas seated left on throne (RSC 315, 461a, 904) [3]. *About very fine* *£100-150*

4077 **Hadrian**, Denarii (4), all Rome, *revs*. Roma seated right holding sceptre and parazonium, Victory seated left holding wreath and palm, Pietas seated left holding patera, Salus standing left with patera over altar (RSC 337, 361, 1046b, 1328) [4]. *About very fine or better* *£150-200*

4078 **Hadrian**, Denarii (3), all Rome, *revs*. Virtus standing right, foot on helmet, Pietas standing left, galley left (RSC 353a, 1024, 1174 var.) [3]. *Very fine or nearly so* *£100-150*

4079 **Hadrian**, Denarii (4), all Rome, *revs*. Victory seated left holding wreath and palm, Justice seated left holding patera, Æquitas standing left, galley left (RSC 361b, 875, 1118, 1174 var.) [4]. *Fine to very fine* *£100-150*

4080 **Hadrian**, Sestertii (2), both Rome, *revs*. Pietas standing right, altar at feet, Hadrian standing right, extending hand to kneeling Italia (RIC 601, 956) [2]. *Good fine* *£150-200*

4081 **Hadrian**, Denarii (3), all Rome, *revs*. Germania standing holding spear, Romulus advancing right, Emperor standing left with patera over tripod (RSC 802, 1317a, 1484) [3]. *Very fine or nearly so* *£150-200*

4082 **Hadrian**, Denarii (4), all Rome, *revs*. Justice seated left holding patera, galley left, Hadrian standing right, extending hand to kneeling Hispania, Tranquilitas standing left holding sceptre (RSC 876a, 1174b, 1270, 1437a) [4]. *First good very fine, others about very fine* *£150-200*

4083 **Hadrian**, Denarii (3), all Rome, l*revs*. Hadrian seated left on platform, Æquitas standing left, Securitas seated left, holding sceptre (RSC 909, 1118, 1399b var.) [3]. *Very fine or nearly so* *£100-150*

4084 **Hadrian**, Denarius, eastern mint (?), *rev*. Justice seated left on throne holding patera and sceptre, 3.41g (RSC 1007); together with other Roman bronze coins (7), including Carausius, Claudius, Julian II, etc [8]. *First nearly very fine and scarce, others in varied state* *£120-150*

4085 **Hadrian**, Denarii (3), all Rome, *revs*. Salus standing left with sceptre and patera over altar, Pietas standing left, hands raised in prayer, altar to left, Venus seated left (RSC 1028, 1328, 1449b) [3]. *First two good fine, third good very fine but with flan split* *£100-150*

4086 **Hadrian**, Denarius, *rev*. Spes left (RSC 1153); **Antoninus Pius**, Denarii (2), *revs*. Æquitas standing (RSC 240), Vesta (RSC 197); **Faustina I**, Denarius, *rev*. Cares standing (RSC 104) [4]. *Very fine or better* *£150-200*

4087 **Hadrian**, Asses (3), *revs*. Pax standing left, Felicitas standing left holding branch and long caduceus, Emperor standing left, extending hand to kneeling Hispania (RIC 616, 750, 952); together with a Quadrans (RIC 625) [4]. *Good fine* *£100-150*

4088 **Hadrian**, Asses (3), all Rome, 125-8, *revs*. galley with arched cabin in stern and five rowers right, vexillum at prow, 8.56g (RIC 673d; C 446); Roma standing left holding palladium and spear, 11.99g (RIC 824d); Spes standing left, 9.80g (RIC 834); together with another, similar [4]. *First about very fine, others fair to good fine* *£100-150*

4089 **Hadrian**, Asses (2), both Rome, 132-4, *revs*. Hadrian on horseback right, holding spear, Cappadocia standing left (RIC 717, 847) [2]. *About very fine* *£150-200*

Provenance: First CNG E-auction 298, 13 March 2013 (195); second CNG E-auction 307, 24 July 2013 (299)

4090 **Hadrian**, Asses (3), all Rome, 134-8, *revs*. Tellus reclining left, Egypt reclining left, Alexandria reclining left (BMC 835, 838, 844) [3]. *Good fine* *£100-150*

4091 **Hadrian**, Asses (2), both Rome, 134-8, *revs*. Dacia seated left on rocks holding vexillium and sword, 12.12g, 11.65g (RIC 850) [2]. *Nearly very fine, but first with dark patina* *£150-200*

4092 **Sabina**, Denarius, *rev*. Juno standing left holding patera and sceptre (RSC 37); **Plautilla**, Denarius, *rev*. Pietas standing right with sceptre, holding child in arm (RSC 16); together with a Denarius of Diva Faustina II and an Antoninianus of Otacillia Severa [4]. *Fine and better* *£100-150*

4093 **Sabina**, Denarii (2), both Rome, *revs*. Juno standing left, holding patera and sceptre, 2.80g (RIC 401b; RSC 37a), Concordia seated left holding patera and leaning left elbow on figure of Spes, 3.21g (RIC 398; RSC 14) [2]. *Good fine and or better, both scarce* *£120-150*

4094 **Antoninus Pius**, Denarii (4), all Rome, 138-44, *revs*. Apollo standing holding patera and lyre, 3.50g (RIC 63b; RSC 60), Fides standing right holding corn ears and basket of fruit, 3.32g (RIC 12; RSC 79), winged caduceus between crossed cornucopiæ, 3.13g (RIC 112; RSC 451), sprinkler, ewer, lituus and simpulum, 3.46g (RIC 45 var.; RSC 835b) [4]. *Very fine or better, toned, all but first scarce* *£150-200*

4095 **Antoninus Pius**, Denarii (2), both Rome, laureate bust right, *revs*. Tranquillitas standing right holding rudder on globe and corn ears, 3.07g, 3.62g (RIC 202b, 218; RSC 825-6) [2]. *First about very fine, second nearly extremely fine* *£100-150*

4096 **Antoninus Pius**, Denarius, Rome, 140, *rev*. draped bust of Marcus Aurelius right, 2.70g (RIC 417b; RSC 22a); **Severus Alexander**, Denarius, Rome, 221-2, *rev*. Spes walking left, holding flower, 2.30g (RIC 2; RSC 65) [2]. *First very fine and toned, second good fine or better but with a flan crack* *£100-150*

4097 **Antoninus Pius**, Denarii (2), both Rome, 138, *revs*. Diana standing right, holding bow and arrow, 3.53g, 3.00g (RIC 447a; RSC 1058) [2]. *Good very fine* *£100-150*

4098 **Antoninus Pius**, Denarii (2), both Rome, 138, *revs*. Minerva standing left, holding Victory and resting left arm on shield, TRIB POT COS, 3.42g, 3.33g (RIC 448; RSC 1057) [2]. *Very fine and better* *£120-150*

4099 **Antoninus Pius**, Denarii (2), both Rome, 138, *revs*. Concordia standing left, leaning on column, holding patera and cornucopiae, 3.24g, 2.56g (*cf*. RIC 449; RSC 1060) [2]. *Very fine or better* *£100-150*

4100 **Antoninus Pius**, Denarii (3), all Rome, 138, *revs*. Pietas standing left by altar, raising right hand, TRIB POT COS, 3.46g, 3.28g, 3.20g (RIC 452a; RSC 1062, 1063a) [3]. *Very fine and better* *£120-150*

4101 **Antoninus Pius**, Denarius, Rome, *rev*. Fortuna standing left, holding cornucopia and caduceus, 3.33g (RIC –); Asses (2), *revs*. Concordia holding military standards in both hands (2), 7.93g, 9.61g (RIC –) [3]. *Varied state, all variants believed to be unlisted in the usual references* *£120-150*

4102 **Diva Faustina I**, Denarius, *rev*. Venus standing left holding apple (RSC 73); **Otacilia Severa**, Antoninianus, *rev*. Pietas standing left (RSC 43) [2]. *Very fine to extremely fine* *£100-150*

4103 **Marcus Aurelius**, Denarius, *rev*. Honos standing left (RSC 110); **Faustina II**, Denarii (2), *revs*. Juno seated, Venus seated left (RSC 145, 274) [3]. *Extremely fine* *£150-200*

4104 **Lucius Verus**, Denarius, Rome, 161-2, *rev*. Providentia standing left with globe and cornucopiæ (RSC 155); **Commodus**, Denarius, *rev*. Pax standing left with globe and cornucopiæ (RIC 64); **Caracalla**, Denarius, *rev*. captives seated below trophy (*cf*. RSC 177); together with another Denarius of Lucius Verus [4]. *Mostly very fine, but last small of flan* *£100-150*

4105 **Commodus**, Denarius, *rev*. HERCVL ROMAN AVGV around vertical club (RSC 190); **Geta**, Denarii (4), *revs*. Felicitas standing left holding cornucopiæ, lituus, knife, jug, simpulum and sprinkler, Spes walking left (2) (RSC 35, 189a, 192a, 193) [5]. *Fine to very fine* *£100-150*

4106 **Commodus**, Denarius, *rev*. Victory advancing left (RSC 437a); **Septimius Severus**, Denarii (2), Providentia standing left, Roma seated left holding reversed spear (RSC 586, 606b); **Geta**, Denarius, Emperor standing (RSC 159) [4]. *About very fine and better* *£100-150*

4107 **Septimius Severus**, Denarii (5), *revs*. Sol radiate standing left, Jupiter standing left between two children (Caracalla and Geta?), Roma seated left, Salus seated left with snake, Victory running left (RSC 433, 525, 606, 641, 744); together with other Denarii (3), all different [8]. *Mostly very fine or better, but last three small of flan* *£150-200*

4108 **Julia Domna**, Denarii (3), *revs*. Fortuna seated, Pudicitia seated on throne, Vesta seated left on throne (RSC 58, 164, 221) [3]. *Extremely fine or nearly so* *£100-150*

4109 **Julia Domna**, Denarii (4), *revs*. Pudicitia seated left, Isis standing right holding Horus, Venus standing left, Venus seated left, cupid standing in front (RSC 164, 174, 197, 205) [4]. *Last nearly extremely fine, others fine to very fine* *£100-150*

4110 **Julia Domna**, Denarius, *rev*. SÆCVLI FELICITAS, Antoninianus, *rev*. Venus seated left (RSC 174, 211); **Plautilla**, Denarius, *rev*. Caracalla and Plautilla standing (RSC 21) [3]. *Nearly extremely fine* *£100-150*

4111 **Julia Domna,** Denarius, *rev*. Isis standing right holding Horus (RSC 174); **Julia Soæmias**, Denarius, *rev*. Venus standing left, star in right field (RSC 8); **Julia Mamæa**, Denarius, *rev*. Fecunditas seated left, child at feet (RSC 6) [3]. *Good very fine and better* *£100-150*

4112 **Caracalla**, Denarius, Rome, 215, *rev*. Pax standing left (RSC 314); **Geta** (as Cæsar), Denarius, *rev*. Providentia standing left (RSC 170); **Macrinus**, Denarius, *rev*. Æquitas holding scales and cornucopiæ (RSC 2) [3]. *Second very fine, others better* *£100-150*

4113 **Caracalla**, Denarii (2), *revs*. Mars walking left with transverse spear and trophy, Serapis standing left, hand raised (RSC 150, 195); **Elagabalus**, Denarii (4), *revs*. Pax running left, Emperor standing left before altar, holding club, Emperor standing right holding club (2) (RSC 143, 213a, 246) [6]. *Good fine and better* *£120-150*

4114 **Caracalla**, Denarii (2), *revs*. Moneta and Fides; Antoninianus, *rev*. Victory [3]. *Very fine or better* *£100-150*

4115 **Geta**, Denarii (3), *revs*. Felicitas standing left, Genius standing, Emperor left in military dress (RSC 38a, 114a, 159) [3]. *Extremely fine or nearly so* *£100-150*

4116 **Elagabalus**, Denarii (5), *revs*. Libertas standing left, star in field, Sol (?) standing left, Providentia standing left, star in left field, Emperor standing left holding club, Salus standing right feeding snake held in arms (RSC 98, 134, 189b, 208, 261) [5]. *Very fine to extremely fine* *£100-150*

4117 **Elagabalus**, Denarii (6), *revs*. Liberalitas, Libertas, Mars Victor, Pax, Spes, Victoria (RSC 86a, 92, 109, 120, 273, 300) [6]. *Mostly very fine or better* *£150-200*

4118 **Elagabalus**, Antoninianus, *rev*. Providentia standing left (RSC 243), Denarii (5), *revs*. Fides, Providentia, Jupiter, Emperor standing right holding club, Emperor standing left holding club, star in field (RSC 30, 144, 151, 246, 276a) [6]. *Very fine to extremely fine* *£150-200*

4119 **Elagabalus**, Antoninianii (2), *revs*. Mars standing right, Roma seated left holding Victory (RSC 113, 125); **Severus Alexander**, Denarii (2), *revs*. Æquitas standing, Virtus seated left (RSC 312, 580) [4]. *Very fine to extremely fine* *£100-150*

4120 **Julia Paula**, Denarii (2), *revs*. Concordia seated left holding patera, star in left field, Elagabalus and Julia Paula standing hand-in-hand (RSC 6a, 12) [2]. *Good very fine* *£150-200*

4121 **Julia Soæmias**, Denarii (2), *revs*. Venus standing left, star in field, Venus seated left on throne (RSC 8, 14) [2]. *Very fine or better* *£100-150*

4122 **Julia Soæmias**, Denarius, *rev*. Venus standing left (RSC 8); **Julia Mæsa**, Denarius, *rev*. Pudicitia (RSC 36); **Julia Mamæa**, Denarius, *rev*. Vesta (RSC 81) [3]. *Good very fine and better* *£100-150*

4123 **Julia Mæsa**, Denarius, *rev*. Pudicitia seated left (RSC 36); **Julia Mamæa**, Denarii (2), *revs*. Fecunditas, Vesta (RSC 5, 81) [3]. *Extremely fine or nearly so* *£100-150*

4124 **Julia Maesa**, Denarii (3), *revs*. Pudicitia seated left (2), Felicitas standing left, star in field (RSC 38, 45); **Julia Mamæa**, Denarii (3), *revs*. Fecunditas standing left holding cornucopiæ, child at feet, Juno, peacock at feet (2) (RSC 5, 35) [6]. *Mostly very fine* *£150-200*

4125 **Julia Mæsa**, Denarius, *rev*. Pudicitia seated left (RSC 36); **Severus Alexander**, Denarius, *rev*. Æquitas standing left, holding scales and cornucopiæ (RSC 312); **Maximinus**, Denarius, *rev*. Emperor standing between two standards (RSC 36) [3]. *All better than very fine* *£100-150*

4126 **Severus Alexander**, Denarii (5), *revs*. Æquitas standing left, Sol standing half-right holding globe, Sol standing left holding whip, Virtus standing right with reversed spear (2) (RSC 9, 391, 448, 578) [5]. *Very fine to extremely fine* *£100-150*

4127 **Severus Alexander**, Denarii (6), *revs*. Annona standing left holding anchor, Jupiter seated left holding Victory, Pax standing left (2), Libertas standing left, Victory running left (RSC 29, 95, 183, 187, 215, 563); together with other Denarii (2) [8]. *Mostly very fine* *£150-200*

4128 **Severus Alexander**, Denarii (5), *revs*. Mars right holding transverse spear, Jupiter standing left with sceptre and thunderbolt, Sol standing left holding globe, Spes walking left, Virtus standing left holding Victory (RSC 161, 204, 411, 543, 579) [5]. *Extremely fine or nearly so* *£150-200*

4129 **Severus Alexander**, Denarius, *rev*. Pax standing left (RSC 187); together with other Denarii (12), mostly 3rd century [13]. *Varied state* *£150-200*

4130 **Maximinus**, Denarii (3), *revs*. Salus seated left, feeding snake, Victory running right holding wreath (2) (RSC 85a, 99a); **Gordian III**, Denarii (3), *revs*. Sol standing holding globe, Lætitia standing left, Pietas standing facing, both hands raised (RSC 39, 120, 186) [6]. *Good very fine or better* *£120-150*

4131 **Maximus** (as Cæsar), Sestertius, Rome, 235-8, *rev*. Maximus standing left, holding baton and spear, two standards behind, 20.72g (RIC 13; C 14); **Philip I**, Sestertius, Rome, *rev*. Pax standing left, holding branch and sceptre, 17.89g (RIC 184a; C 105) [2]. *About very fine and better, but first with smoothed fields* *£120-150*

4132 **Gordian III**, Antoninianus, *rev*. Roma seated left (RSC 312); **Philip I**, Antoninianii (2), *revs*. Liberalitas, Securitas (RSC 87, 215); **Philip II**, Antonianus, *rev*. Emperor standing right with transverse spear (RSC 54) [4]. *Very fine to extremely fine* *£100-150*

4133 **Trajan Decius**, Antoninianii (5), *revs*. Emperor on horseback, Dacia standing left holding staff (2), Genius, standing left with standard, Uberitas standing with cornucopiæ and purse (RSC 4, 16, 49, 105) [5]. *Extremely fine* *£120-150*

4134 **Trajan Decius**, Antoninianus, *rev*. Dacia standing left holding staff (RSC 16); **Volusian**, Antoninianus, *rev*. Felicitas standing left (RSC 32); **Valerian I**, Antoninianus, Sol walking left (RSC 143a); **Gallienus**, Antoninianus, *rev*. Victory on globe above captives (RSC 1062); together with other base coins of Gallienus (2) [6]. *Extremely fine or nearly so* *£100-150*

Provenance: Third from the Beachy Head (Sussex) Hoard, 1964

4135 **Herennius Etruscus**, Antoninianus, *rev*. Apollo seated left (RSC 24a)**; Herennia Etruscilla**, Antoninianii (4), *revs*, Pudicitia seated left (2), Pudicitia standing left (2) (RSC 17, 19) [5]. *Mostly about extremely fine* *£100-150*

4136 **Herennia Etruscilla**, Antoninianus, *rev*, Pudicitia standing left (RSC 19); together with other Antoninianii (8), of Aurelian, Elagabalus, Gordian III (2), Philip I, Salonina, Severina and Trajan Decius [9]. *First about extremely fine, others mostly very fine* *£120-150*

4137 **Carausius**, Antoninianus, 'C' mint, *rev*. Pax standing left, holding branch and sceptre, 2.71g (RIC 302); together with other Antoninianii (3) and a Follis of Diocletian [5]. *Fine and better* *£100-150*

4138 **Carausius**, Antoninianus, *rev*. Pax standing left, holding branch and sceptre (RIC 476); together with other Antoninianii (8), of Carinus, Crispus, Diocletian, Licinius I (4) and Numerian [9]. *Varied state* *£100-150*

4139 **Carausius**, Antoninianus, 'C' mint, radiate, draped and cuirassed bust right, *rev*. Providentia standing left, holding globe and cornucopiæ, 3.71g (RIC 502); **Allectus**, Antoninianus, 'C' mint, radiate and cuirassed bust right, *rev*. Felicitas standing left, 3.68g (RIC 117) [2]. *First on large flan, very fine, second better and with green patina* *£100-150*

4140 **Diocletian**, Follis, *rev*. Genius standing left holding patera and cornucopiæ; together with other Folles (2), smaller bronzes (7), of Constantine, Crispus, Florian, Maximianus etc [10]. *Many extremely fine, an attractive lot £100-150*

4141 **Constantius I**, Follis, Lugdunum, *rev*. Genius standing left holding patera and cornucopiæ, 11.40g/12h (RIC 38a); **Galerius**, Follis, Trier, Genius standing left, holding patera and cornucopiæ, 8.50g/7h (RIC 594b) [2]. *About extremely fine, second with some original silvering* *£100-150*

4142 **Constantius I**, Follis, Alexandria, laureate bust right, *rev*. Genius standing left holding patera and cornucopiæ, star and B in field; together with other bronzes (9), of Aurelian, Carinus, Galeria Valeria, Probus, etc [10]. *Many extremely fine, an attractive lot* *£100-150*

4143 **Fausta**, Follis, Alexandria, *rev*. Empress standing facing, holding two children in arms (RIC 40); other Folles, etc, (9), of Ælia Flaccilla, Constantine I (4), Constantine II, Helena, Jovian and Julian II; together with a Byzantine Follis of Justinian I [11]. *Varied state* *£100-150*

4144 **Constantius II**, Centenionalis, pearl-diademed, draped and cuirassed bust right, *rev*. warrior spearing fallen enemy, FEL TEMP REPARATIO, Γ in field; together with other late Roman bronzes (5) [6]. *About very fine and better* *£100-150*

4145 **Julian II**, Siliqua, Arelate, *c*. 360-1, *rev*. VOTIS V MVLTIS X within laurel wreath, 1.78g (RIC 264; RSC 154b); **Valentinian II**, Siliqua, Trier, *c*. 378-83, *rev*. Victory advancing left, holding wreath and palm, 1.77g (RIC 94a; RSC 61) [2]. *Very fine or better* *£150-200*

4146 **Maurice Tiberius**, Solidus; **Phocas**, Solidus; **Heraclius**, Semissis [3]. *Varied state, last has been pierced and plugged* *£150-200*

4147 **Heraclius and Heraclius Constantine**, Solidii (2), Constantinople, facing busts, *revs*. cross potent on three steps, 4.48g, 4.43g (Sear 734) [2]. *Very fine, one with graffito in reverse field* *£200-250*

4148 **Isaac Comnenus** (usurper in Cyprus), Billon Aspron Trachy (2), Nicosia, Virgin Mary nimbate, enthroned facing, *revs*. Isaac and St George standing facing, 4.65g, 2.31g (Sear 1991); together with a Heraclius Follis of 40 Nummi [3]. *Good fine, but second small of flan* *£150-200*

4149 Julius Cæsar to Maximinus I, Denarii and Antoninianii (42); together with a Quinarius of Fulvia [43]. *Varied state, an interesting lot* *£1,000-1,500*

4150 Roman Republic, Denarii (30), various [30]. *Fair to fine, a few better* *£600-800*

4151 Antoninianii (6), **Gordian III**, *rev*. SAECVLI FELICITAS (RSC 319); **Philip I**, *rev*. ANNONA AVGG (RSC 25); **Philip II**, *rev*. PRINCIPI IVVENT (RSC 48); **Trajan Decius**, *rev*. ADVENTVS AVG (RSC 4); **Herennia Etruscilla**, *rev*. PVDICITIA AVG (RSC 19); **Herennius Etruscus**, *rev*. PRINCIPI IVVENTVTIS (RSC 26) [6]. *Very fine to extremely fine* *£150-200*

4152 Antoninianii (5), **Valerian I**, *rev*. ORIENS AVGG (RSC 135); **Salonina**, *rev*. VESTA (RSC 142); **Valerian II**, *rev*. CONSECRATIO (RSC 8); **Saloninus**, *rev*. PIETAS AVG (RSC 41); **Postumus**, *rev*. SALVS POSTVMI AVG (RSC 350); together with Antoninianii of Gallienus (3) [8]. *Very fine or better* *£150-200*

4153 Antoninianii (12) of Postumus, Aurelian (3), Tacitus, Florianus and Probus (6) [12]. *Very fine to extremely fine, a few with some original silvering* *£120-150*

4154 Sestertii and Dupondii (54), 2nd and 3rd centuries [54]. *Varied state; in an album* *£500-600*

4155 Sestertii and Dupondii (54), 2nd to 4th centuries [54]. *Varied state; in an album* *£400-600*

4156 Quadrantes (3), of Augustus, Claudius and Domitian [3]. *Very fine* *£100-150*

4157 Roman Bronzes (44), mostly provincial, including Egypt, Macedon, Spain, Syria, Thrace, etc [44]. *Varied state; many identified on tickets* *£250-300*

4158 Roman Bronzes (45), mostly provincial, including Cyzicus, Dacia, Egypt, Macedon, Phoenicia, Syria, etc [45]. *Varied state; many identified on tickets* *£250-300*

4159 Greek and Roman coins (198), a few in silver, including Roman Provincial, Judæan, etc [198]. *Varied state, some copies, an interesting lot; in an album* *£1,000-1,500*

4160 Byzantine weights (2), 6th-7th centuries, circular bronze with engraved design of a cross over RB within a scalloped border, 47.19g; circular bronze made from a Roman Sestertius, decorated with ring and dot patterns on one side, 18.07g [2]. *Very fine with green patina* *£100-150*

Provenance: Found in Lincolnshire

4161 Byzantine bronze weights (5), largest engraved with a cross between RB within a scalloped border, 5g, other circular weights (4) all engraved with letters [5]. *Very fine* *£100-150*

4162 Byzantine bronze square weights (12), largest engraved with a cross between RR, all within wreath border (*cf.* Bendall 66), smaller square weights (11), all engraved with letters [12]. *Very fine or better* *£150-200*

4163 Byzantine and Phoenician weights, including bronze heart-shaped, 54.98g, bronze rectangular ingots (2), 83.83g, 22.31g (2 shekels); together with various other weights and seals (8) [11]. *Mostly very fine* *£100-150*

ARTEFACTS

4164 **IRON-AGE**, Northern Britain, late 1st century AD, bronze Dragonesque plate brooch, expanded body with quatrefoil pattern and traces of red enamel, 47 x 25mm. *Complete except for the pin, fine* *£150-£200*

4165 **SAXON/FRANKISH**, late 6th century AD, bronze Eagle plate brooch, S-shaped with red enamel eye and moulded lines of decoration indicating feathers, 33 x 22mm. *Intact with bronze pin, fine* *£100-£150*

4166 **ENGLAND**, 17th century, gold posy ring, D-sectioned hoop with italic inscription on the inside 'Constant will I vntill I die', 18mm, 2.38g. *Very fine* *£500-£600*

4167 Iron-Age, Roman and Saxon, various, including Celtic openwork mount with trumpet design, a lunular pendant, a circular pendant, a 1st century AD umbonate disc brooch, a large iron fibula, a Roman bronze key, an Ibis silver handle, a 13th century horse pendant, belt mounts, a Tudor seal, iron arrowheads, a ring bezel with a raised female head, Roman belt mounts, head of serapis, 15/16th century iron strikers, iron knives with bone handles, a 17th century opium pipe and three late Roman bronzes [35]. *Mostly fine, the last bronzes pierced* *£150-200*

4168 Saxon and Viking, various, including Saxon strap end with niello inlay, ornamental dress pin, Visigothic radiate head brooch decorated intact with pin, two late Viking iron keys together with gilt bronze fittings, a large Byzantine buckle plate decorated with traces of enamel, a Frankish buckle with plate, Byzantine mounts and a child's bracelet [21]. *Mostly fine* *£150-200*

WORLD COINS – LOTS

4169 **AUSTRALIA**, **Victoria,** Half-Sovereign, 1861; **SOUTH AFRICA**, **Republic**, Quarter-Krugerrand, 1980; **USA**, 10 Dollars, 1881 [3]. *Fine to very fine, last mounted* *£400-500*

x 4170 **AUSTRALIA**, **Elizabeth II**, Proof sets (11), 1983, 1984 (2), 1985, 1987, 1988 (2), 1989, 1990 (2), 1991 [80]. *Brilliant, as struck; in cases of issue [first three in blue 'Export' boxes]* *£120-150*

x 4171 **AUSTRALIA**, Edward VII to Elizabeth II, Florins (11), 1910, 1914, 1916M, 1927 (5), 1947, 1951, 1954; Shillings (12), 1910 (4), 1911, 1912, 1916M (2), 1928, 1935, 1938, 1961; Sixpences (4), 1910 (2), 1923, 1928; Threepences (14), various dates;Halfpenny, 1924 [42]. *Fine to very fine, some better* *£120-150*

4172 **BOLIVIA**, **Charles III**, 8 Réales, 1779PR, Potosí (KM. 55); together with other World silver coins (22), mostly 19th century [23]. *First nearly very fine, others in varied state* *£120-150*

4173 **CANADA**, **Victoria**, 50 Cents, 1871 (KM. 6); together with other silver coins of the World (26) [27]. *Fine to very fine, some better* *£100-150*

4174 **CANADA**, **Victoria**, 50 Cents (5), 1898, 1937, 1943, 1944, 1950, 25 Cents (8), 1880, 1899, 1919, 1900 (4), 1935; together with other coins of Canada in silver (41), base metal (24) [78]. *Fine to very fine, a few better* *£200-300*

x 4175 **CANADA**, **Victoria**, 25 Cents, 1887 (KM. 5); together with other Canadian, New Brunswick and Newfoundland coins and tokens, in silver (28), base metal (53) [82]. *First fine and scarce, others in varied state* *£200-300*

4176 **CANADA**, **Edward VII**, 5 Cents, 1909, pointed leaves (KM. 13); together with other World coins in silver (11), base metal (19), 1689-1958 [31]. *Varied state* *£150-200*

x 4177 **CANADA**, **Elizabeth II**, Proof sets (3), 1981 (2), 1990 (KM. PS1, 14); together with a quantity of British and World coins, sets and medals, mostly base metal [Lot]. *Varied state* *£120-150*

4178 **CEYLON**, **George IV**, Rixdollar, 1821 (KM. 84); together with miscellaneous copper coins of Ceylon, medieval period (5), Dutch administration (5), British administration (6) [17]. *Varied state* *£100-150*

4179 **CYPRUS**, **Henri I** (1218-53), Denier, 0.64g/6h (Schl. pl. VI, 12), other billion and base coins (7), of Hugh III (2), Janus (2), James II (3); together with lead tokens (2) [10]. *Varied state* *£100-150*

4180 **CYPRUS**, **Henri II** (1285-1324), Gros, no field mark, Half-Gros, field mark star, 4.53g/10h, 2.16g/6h (*cf.* Schl. pl. VI, 21, 22); together with a billion Lion Denier [3]. *Fine to very fine* *£100-150*

4181 **CYPRUS**, **Hugh IV** (1324-59), Gros (2), no field mark, field mark B, Half-Gros, 4.59g/3h, 4.49g/11h, 2.29g/4h (*cf.* Schl. pl. VI, 24-5) [3]. *Fine to very fine* *£100-150*

4182 **CYPRUS**, **Peter I** (1359-69), Gros, bird on throne-back, 4.68g/8h (Schl. pl. VI, 27); **Peter II** (1369-82), Gros, 3.83g/5h (Schl. pl. VII, 4) [2]. *About very fine, but second poorly struck* *£100-150*

4183 **CYPRUS**, **Siege of Famagusta,** Bezant, 1570, lion of St Mark, *rev.* legend, 4.31g/1h (Schl. pl. VIII, 14); other base coins of the Venetian occupation (3); together with later Cypriot coins in silver (6, including 45 Piastres, 1928), base metal (54), mostly 20th century [Lot]. *First good fine for issue, others in varied state* *£150-200*

x 4184 **CYPRUS, Victoria**, 18, 9, Four-and-a-Half and 3 Piastres, all 1901, Piastre, 1879 (KM. 3.1, 4-7); **Edward VII**, 18 and 9 Piastres, both 1907, Half-Piastre, 1908 (KM. 9-11); **George V**, 45 Piastres, 1928, 18 and Four-and-a-Half Piastres, both 1921 (KM. 14-15, 19) [11]. *First nearly extremely fine, others mostly fine or better* *£700-800*

4185 **FRANCE**, **Louis XV**, Écu au Bandeau, 1755L, Bayonne (KM. 512.12), other Écus (3), 1726L, 1784M, 1790A; together with a Douzain aux croissants, 1557B [5]. *Fine to very fine* *£100-150*

4186 **FRANCE**, **Louis XVIII**, 20 Francs, 1817A, Paris (VG 1028; KM. 712.1); together with a Turkish 100 Piastres, 1327h, yr. 9 [1917] [2]. *Very fine to extremely fine* *£200-250*

x 4187 **FRENCH INDO-CHINA**, 20 and 10 Centimes, both 1928 (KM. 16.1, 17.1) [2]. *Of bright appearance, first nearly extremely fine, second very fine, both scarce* *£100-150*

4188 **GERMAN EAST AFRICA**, **Wilhelm II**, Rupies (18), Half-Rupies (6), Quarter-Rupies (20), 10 Hellers (9), 5 Hellers (11, two in copper), Hellers (58), Half-Hellers (4), Pesas (2) [128]. *Varied state* *£400-600*

4189 **GERMANY**, **Brunswick-Lüneburg-Hannover**, George III, Two-Third-Thalers (2), 1801C, 1814C, both Clausthal (KM. 100.1, 412) [2]. *First nearly very fine, second better than extremely fine and attractively toned* *£100-150*

Provenance: A.M. Fitts III Collection [first bt Seaby 1976]

4190 **GERMANY**, **Brunswick-Lüneburg-Hannover**, George III, One-Third-Thaler, 1797PLM, Clausthal; One-Sixth-Thalers (4), 1784IWS, 1787IWS, 1803GFM, 1807GM, all Clausthal (KM. 382-9, 391.2, 415, 423) [5]. *Very fine to extremely fine* *£150-200*

Provenance: A.M. Fitts III Collection [all except second bt Seaby 1976]

4191 **GERMANY**, **Hannover**, George III, Two-Thirds Thaler, 1814C, Clausthal, nothing on truncation (KM. 100.1); together with other World coins in silver (7), base metal (4), mostly 20th century [12]. *Varied state* *£100-150*

4192 **GERMANY**, miscellaneous 19th and 20th century coins (55, mostly silver); together with other World coins (6), military badges, etc (13) [74]. *Varied state* *£100-150*

4193 **HONG KONG**, **Victoria**, 10 Cents (2), 1896, 1899, 5 Cents, 1898 (KM. 5, 6.3); **STRAITS SETTLEMENTS**, **Victoria**, 5 Cents, 1899 (KM. 10) [4]. *Extremely fine and better, second and third with olive tone* *£100-150*

x **4194** **INDIA**, **EIC**, **Bombay Presidency**, Quarter-Anna, 1833, Bombay (KM. 232); together with Annas (2), 1907, 1938 [3]. *First good very fine, others about as struck* *£150-200*

First slabbed in NGC holder, graded XF 45 BN; third slabbed in PCGS holder, graded MS 62

4195 **INDIA**, **Victoria**, Half-Rupees (2), 1887c, 1899b inverted; 2 Annas (7), 1879c, 1888b (5), 1889c (KM. 490-1) [9]. *Half-Rupees extremely fine but bagmarked, others mostly virtually as struck* *£150-200*

4196 **INDIA**, **George V**, Rupees (2), 1911b, 1912b (KM. 521-2); together with other Indian coins in silver (7), copper (6), a Penang Pice, two VOC Doits and a temple token [19]. *First two extremely fine, others in varied state* *£100-150*

4197 **INDIA**, **Awadh**, Rupees (4), 1235h, 1255h, 1258h, 1272h; together with Mughal Rupees (3) and an Anchor Money Eighth-Dollar [8]. *Fine to very fine* *£100-150*

4198 **ISLAMIC ISSUES**, **Abbasid**, Dirhams (25), al-Basra (3), 134h, 143h, 146h, Madinat Balkh (2), 186h, 193h, al-Rafiqa 191h, Madinat Zaranj 190h, Madinat Samarqand 200h, al-Kufa 135h, al-Muhammadiya (2), 188h, 193h, Madinat al-Salam (14), 152h, 155h, 156h, 158h, 160h, 161h, 179h, 181h, 187h, 188h, 189h, 192h, 199h, 203h [25]. *Varied state, one broken* *£150-200*

4199 **ISLAMIC ISSUES**, **Abbasid**, Dirhams (25), al-Basra 136h, al-Rafiqa 188h, Madinat Samarqand 199h, al-Kufa (2), 132h, 133h, al-Muhammadiya (6), 148h, 149h, 183h, 185h, 189h, 192h, Madinat al-Salam (14), 157h, 158h, 159h, 160h, 162h, 164h, 179h, 180h, 182h, 185h, 187h, 188h, 189h, 192h [25]. *Varied state* *£150-200*

4200 **ISLAMIC ISSUES**, **Abbasid**, Dirhams (25), al-Basra (2), 161h, 186h, al-Rayy 147h, Madinat Samarqand 194h, al-Kufa 134h, al-Muhammadiya (5), 148h, 150h, 154h, 188h, 189h, Madinat al-Salam (15), 156h, 157h, 158h, 159h, 160h, 161h, 163h, 179h, 180h, 182h, 187h, 188h, 189h, 192h, 203h [25]. *Varied state, second rare* *£200-250*

4201 **ISLAMIC ISSUES**, **Abbasid**, Dirhams (48), al-'Abbasiya, date unclear, al-Muhammadiya (2), 188h, 189h, Madinat al-Salam (45), 158h, 162h, 179h (3), 187h (9), 188h (14), 189h (9), 192h (8) [48]. *Varied state* *£200-250*

4202 **ISLAMIC ISSUES**, **Abbasid**, Dirhams (9), Isbahan 250h, al-Basra (2), 288h, 292h, Surra man Ra'a 251h, Fars 248h, Madinat Mah al-Kufa 252h, Madinat al-Salam (2), both 251h, al-Mawsil 292h [9]. *Varied state, one pierced, mostly scarce* *£100-150*

4203 **ISLAMIC ISSUES**, **Sulayhid**, 'Ali b. Muhammad, Dinar, Zabid 451h, 2.47g/4h (A 1075.2); together with a Yemeni or East African imitation of the same type, 2.13g/2h (A 1075.3) [2]. *First very fine, second fine* *£150-200*

4204 **ISLAMIC ISSUES**, **Sulayhid**, *temp.* 'Arwa bint Ahmad, Dinars (2), 'Adan 492h, 2.37g/10h, mint and date blundered, 2.33g/11h (A 1077) [2]. *Very fine and better* *£150-200*

4205 **ISLAMIC ISSUES**, **Sulayhid**, *temp.* 'Arwa bint Ahmad, Half-Dinars (2), Dhu Jibla, 490h?, [4]98h, citing the Fatimid caliph al-Mustansir, 1.01g/4h, 1.15g/12h (A 1078.1) [2]. *Very fine and better* *£120-150*

4206 **ISLAMIC COINS**, **Tahirid**, Tahir b. al-Husayn, Dirham, Madinat Herat 206h (A 1391A); together with miscellaneous Islamic silver coins (29), various dynasties [30]. *Varied state* *£150-200*

4207 **ISLAMIC ISSUES**, **Umayyad**, Dirhams (30), al-Basra (9), 80h (2), 81h (6), 82h, Dimashq (2), 80h, 84h, Wasit (19), 87h, 94h (2), 105h, 115h (2), 116h, 117h (2), 119h, 121h (3), 122h (3), 123h, 125h (2) [30]. *Very fine or better* *£200-250*

4208 **ISLAMIC ISSUES**, **Umayyad**, Dirhams (25), all Wasit, 87h, 89h, 91h, 94h, 99h, 103h, 105h, 107h, 108h, 109h, 110h, 111h, 115h, 116h, 117h, 118h, 119h, 120h, 121h, 122h, 123h, 125h, 126h, 127h, 130h [25]. *Very fine or better* *£200-250*

4209 **ITALY**, **Papal States**, Urban VIII, Testone, 1625; other World coins in silver (7), base metal (3), British coins (10, nine in silver), tokens (16) [37]. *First good fine, others in varied state* *£150-200*

4210 **ITALY**, **Sicily**, Roger II to Manfred, base Denarii (37); together with later base metal coins (20), from Malta, Naples, etc [57]. *Varied state* *£500-600*

4211 **ITALY, Venice**, Domenico Contarini (1659-74), Zecchino, 3.49g/6h (F 1332); together with other gold coins (3), all 19th century [4]. *About very fine, two pierced* *£200-250*

4212 **ITALY**, **Venice**, Ludovoco Manin (1789-97), Zecchini (2), 3.46g/2h, 3.38g/6h (Paolucci 14; KM. C140; F 1445) [2]. *Very fine or better* *£200-250*

4213 **ITALY**, **Venice**, Ludovoco Manin (1789-97), Zecchini (2), 3.56g/8h, 3.49g/12h (Paolucci 14; KM. C140; F 1445) [2]. *Very fine or nearly so* *£200-250*

4214 **JAPAN**, **Mutsuhito**, Yen, Meiji 14 [1881], 10 Sen (3), all Meiji 31 [1898] (KM. Y23, A25.2); together with 50 Sen, Taisho 5 [5]. *Mostly nearly extremely fine* *£120-150*

4215 **KOREA**, **Kwang Mu**, Yang, yr 2 [1898] (KM. 1119); together with a Chinese Kuang-Hsu 5 Cash [1907] [2]. *Good fine, both scarce* *£100-150*

4216 **MALTA**, **Juan de Omedes** (1536-53), Tarí, 2.44g/6h (RS 26); together with later Maltese silver coins (6), 1723-79 [7]. *Varied state* *£100-150*

4217 **MALTA**, **Jean de la Vallette**, copper Tarí (2), both 1566 (RS 111; Schembri 1); together with a contemporary anonymous copper coin or token (Schembri p. 227, 1) [3]. *Fair to fine, last very rare* *£150-200*

4218 **MALTA**, **Hugues Loubenx de Verdalle**, copper 4 Tarí, 1590, counterstamped with marks 1 and 2 (RS 37*ff*; Schembri 1); together with similar coins (4), varying countermarks, mostly 17th century [5]. *Varied state* *£150-200*

4219 **MALTA**, **Antonio Manöel de Vilhena**, 4 Tari (2), 1723, small bust almost enclosed within inner circle, 1724, larger bust (KM. 170) [2]. *First with edge slightly buckled in two places, otherwise very fine and a rare variety, second good fine* *£150-200*

4220 **MALTA**, **Raymond Despuig**, Scudo or 12 Tarí (2), both 1738 (KM. 203) [2]. *About fine or better* *£100-150*

4221 **MALTA**, **Emmanuel Pinto**, 30 Tarí (2), 1757, 1768, 15 Tarí, 1756, 4 Tarí, 1768 (KM. 252, A256, 266, 282) [4]. *First about very fine but brooch-mounted on obverse, others fine* *£100-150*

4222 **MALTA**, **Emmanuel Pinto**, copper Tarí, 1755 (RS 161; KM. 249), other Maltese copper coins (18), mostly 17th and 18th centuries; together with Deniers of Rhodes (2), *c.* 1350 [21]. *Varied state, some rare, an interesting and useful lot* *£150-200*

4223 **MALTA**, **Francisco Ximinez de Texada**, Scudo or 12 Tarí (3), all 1774 (KM. 286) [3]. *One nearly very fine, others fair to fine* *£100-150*

4224 **MALTA**, **Emmanuel de Rohan**, 2 Scudi (2), both 1796 (KM. 343) [2]. *Fine or better* *£100-150*

4225 **MALTA**, **Ferdinand von Hompesch**, 15 Tarí (3), all 1798, French occupation issue (KM. 344) [3]. *Good fine to very fine* *£200-250*

4226 **MALTA**, **Republic**, Ten Pounds, 1976 (KM. 42); other Maltese coins (2); together with a Russian Rouble, 1912 [4]. *Varied state* *£100-150*

4227 **PALESTINE**, **British Mandate**, Mils (31), 1927, 1935 (30) (KM. 1) [31]. *Mostly extremely fine or better, some with original colour* *£150-200*

4228 **POLAND**, **Nicholas I**, 10 Zlotych, 1835HR (KM. C134); other coins and medals of Poland and Russia, in silver (26), base metal (10), 18th and 19th centuries; together with other World coins (2) [39]. *Varied state* *£150-200*

4229 **POLAND**, **Nicholas I**, 10 Groszy (2), both 1840MW (KM. C113a); together with other European coins in silver (15), base metal (10), 1750-1967 [27]. *Varied state* *£150-200*

4230 **RUSSIA**, **Alexander I**, Rouble, 1818ПС, St Petersburg (KM. C130); **Nicholas II**, Rouble, 1913ВС, Romanov dynasty (KM. Y70) [2]. *First good fine, last about extremely fine and lightly toned* *£120-150*

4231 **RUSSIA**, **Nicholas I**, Kopeck, 1842СПМ (KM. C144.3); **Visit of Alexander I to Paris**, 1814, a copper medal by B., Andrieu and D.V. Denon [2]. *First a reverse brockage, fine and rare, second nearly extremely fine* *£120-150*

4232 **RUSSIA**, **Alexander III**, Roubles (2), 1883 Coronation, 1893АГ (KM. Y43, Y46) [2]. *First good very fine, second good fine and scarce* *£120-150*

4233 **SOUTH AFRICA**, **Transkei Independence**, 1976, a gold medal, 18ct, 40g; together with 19th and 20th century World coins and medals (approx. 200), modern banknotes (15) [Lot]. *First as struck and in case of issue with certificate, others in varied state* *£600-800*

4234 **SPAIN, Alfonso XI** (1312-50), Cornados (3), various mints; together with other Spanish billon coins (2) [5]. *Fine to very fine* *£100-150*

x **4235** **SPAIN**, **Philip III**, 4 Réales, 1611, Seville (?), 9.82g/6h (Cayón 4763-4); together with a Mexican 8 Réales [2]. *First nearly very fine, second about fine, both with some surface corrosion* *£100-150*

4236 **SPAIN**, **Isabella II**, 4 Réales, 1836DR, Seville (Cayón 16975; KM. 510.2); together with other coins of Isabella in silver (14, including 4 Crown-size and 3 Proclamation pieces), copper (7), various dates and denominations [22]. *First good very fine but cleaned and scratched, others mostly fine or better* *£200-250*

x **4237** **SWEDEN**, **Karl XV**, Riksdaler Specie, 1868ST (KM. 711); together with a Finnish 10 Pennia, 1907 [2]. *First nearly very fine, second extremely fine* *£100-150*

4238 **USA**, **St Patrick's coinage**, Halfpenny (Nelson pl.ii, 14, same dies; Breen 199), Farthings (2) (Breen 206 [same dies], 208) [3]. *First worn, others with brass plugs, about fine and better* *£200-250*

Provenance: First and third R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 188; second H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 572

4239 **USA**, **Colonial**, France, Louis XV, Half-Sol (6 Deniers), 1720A, Paris (VG 273); together with a 30 Deniers, 1712D, Lyon [2]. *Fine or better* *£100-150*

4240 **USA**, **Wood's coinage**, Rosa Americana issues, Twopence, 1723, no stop after x or 3, Penny, 1722, UTILE DULCI (Martin 4E, 2D; Breen 96, 116; Whitman 1268, 1346) [2]. *First very fine, second about very fine but surfaces porous* *£300-350*

4241 **USA**, Washington Cents (2), both 1783, large military bust [2]. *Fine and better* *£100-150*

4242 **USA**, Five Dollars (2), both 1908, Liberty head with motto and Indian head [2]. *Very fine or better* *£400-500*

G

4243 **USA**, Two-and-a-Half Dollars (3), 1907, 1908, 1929 [3]. *Extremely fine* *£300-350*

G Second slabbed in NGC holder, graded MS 62

4244 **USA**, gold Dollars (4), 1849 closed wreath, 1854 small head, 1856 large head, 1889 [4]. *Very fine or better, but last removed from a mount* *£400-450*

G

4245 **USA**, Trade Dollars (4), 1873, 1875s, 1876s, 1878 [4]. *Second chopmarked, last poor and has been made into a box, others fine or better* *£300-400*

4246 **USA**, Trade Dollars (2), 1876, 1878s [2]. *Very fine but have been cleaned* *£200-250*

4247 **USA**, Dollars (10), 1878 (4), 8 tail feathers, 7/8 tail feathers, 7 tail feathers (2), 1878cc, 1878s (2), 1879, 1879s (2) [10]. *Extremely fine and better* *£250-300*

4248 **USA**, Dollars (2), 1893cc, 1900o/cc [2]. *First with severe rim bruise at 10 o'clock, otherwise nearly very fine, second extremely fine or better, both scarce* *£250-350*

4249 **USA**, Dollars (12), 1900 (2), 1901o (2), 1901s (2), 1904, 1904o, 1904s, 1921, 1921d, 1921s, all Morgan [12]. *Fine and better* *£150-200*

4250 **USA**, Dollars (15), 1921 Peace, 1922, 1922d, 1922s, 1928s (3), 1934, 1934d (3), 1934s, 1935, 1935s (2) [15]. *Extremely fine or better* *£250-350*

4251 **USA**, Dollar, 1923; together with other US coins in silver (7), base metal (18), 1831-1967 [26]. *First about as struck, others in varied state* *£150-200*

4252 **USA**, Half-Dollars (4), 1807 (2), 1808/7, 1809 [4]. *Last very fine, other good or better* *£300-400*

4253 **USA**, Half-Dollars (8), 1832, 1833, 1834, 1836 lettered edge, 1837, 1838, 1839, 1839o [8]. *Varied state* *£500-600*

4254 **USA**, Half-Dollars (29), 1839 (2, with and without drapery), 1840 small letters, 1840o, 1842o, 1842, 1853, 1853o, 1854 (3, all with arrows), 1855o, 1855s, 1856, 1856o, 1856s, 1859, 1861o, 1866, 1866s (2), 1873 (2, with and without arrows), 1874, 1875, 1875cc, 1875s, 1891 (2) [29]. *Mostly good to fine, some better* *£800-1,000*

4255 **USA**, Half-Dollars (2), 1867, 1877s [2]. *Very fine or better* *£100-150*

4256 **USA**, Half-Dollars (17), 1892, 1892o, 1892s, 1901, 1901o, 1906d, 1908, 1908o, 1908d, 1908s, 1909o, 1912, 1912d, 1912s, 1915, 1915d, 1915s [17] *Varied state* *£150-200*

4257 **USA**, Half-Dollars (5), Columbian Exposition 1892, Panama-Pacific Exposition 1915, Illinois Centennial 1918, Maine Centennial 1920, Pilgrim Tercentenary 1920 [5]. *Good very fine or better, but all have been cleaned* *£150-200*

4258 **USA**, Half-Dollars (5), Columbian Exposition 1893, Missouri Centennial 1921, Alabama Centennial 1921, Grant Memorial 1922 no star in field, Monroe Doctrine Centennial 1923 [5]. *Good very fine or better, but all have been cleaned* *£150-200*

4259 **USA**, Half-Dollars (29), 1916, 1916d, 1916s, 1917d (2), 1917s (2), 1918, 1918d, 1918s, 1928s (2), 1934d, 1937, 1937d, 1937s, 1938, 1938d, 1941s (2), 1942s (4), 1946s, 1947, 1947d, 1948 Franklin [29]. *Fine to very fine, many better* *£400-500*

4260 **USA**, Half-Dollars (5), Grant Memorial 1922 star in field, Hugenot-Walloon Tercentenary 1924, Lexington-Concord Sesquicentennial 1925, Stone Mountain Memorial 1925, Texas Independence Centennial 1934 [5]. *Good very fine or better, but all have been cleaned* *£300-400*

4261 **USA**, Half-Dollars (5), California Diamond Jubilee 1925, Fort Vancouver Centennial 1925, Sesquicentennial of American Independence 1926, Oregon Trail Memorial 1926, Vermont Sesquicentennial 1927 [5]. *Good very fine or better, but all have been cleaned* *£150-200*

4262 **USA**, Half-Dollars (5), Maryland Tercentenary 1934, Arkansas Centennial 1935, Arkansas Centennial-Robinson 1936, Wisconsin Territorial Centennial 1936, Daniel Boone Bicentennial 1936 [5]. *Mostly about as struck £500-600*

First slabbed in PCGS holder, graded MS 65, others slabbed in NGC holders, graded MS 64, MS 64, MS 65 and MS 65 respectively

4263 **USA**, Half-Dollars (5), Connecticut Tercentenary 1935, California Pacific International Exposition 1935, Providence Tercentenary 1936, Cincinnati Music Centre 1936, Long Island Tercentenary 1936 [5]. *Good very fine or better, but all have been cleaned* *£150-200*

4264 **USA**, Half-Dollars (5), Albany Charter, 1936, York County Tercentenary 1936, Bridgeport Centennial 1936, Lynchburg Sesquicentennial 1936, Elgin Centennial 1937 [5]. *Good very fine or better, but all have been cleaned* *£300-400*

4265 **USA**, Half-Dollars (6), Cleveland Centennial/Great Lakes Exposition 1936, Roanoke Island 350th Anniversary 1937, New Rochelle 250th Anniversary 1938, Iowa Centennial 1946, Booker T. Washington Memorial 1946, Carver/Washington Commemorative 1952 [6]. *Good very fine or better, but first four have been cleaned £300-400*

First slabbed in ANACS holders, graded MS 64

4266 **USA**, Half-Dollars (5), San Francisco-Oakland Bay Bridge Opening, 1936, Columbia Sesquicentennial 1936, Delaware Tercentenary 1936, Battle of Gettysburg Anniversary 1936, Norfolk Bicentennial 1936 [5]. *Good very fine or better, but all have been cleaned* *£300-400*

4267 **USA**, Quarter Dollars (17), 1831, 1835, 1859, 1862, 1873, 1876s (3), 1876cc, 1877s, 1906d, 1906o, 1916 (2), 1917, 1929d, 1930s [17]. *Fine to very fine, a few better* *£150-200*

4268 **USA**, Quarter-Dollar, 1898; together with other US coins in silver (6), base metal (7), 1852-1928 [14]. *Varied state* *£100-150*

4269 **USA**, Quarter-Dollars (17), 1946-65; Dimes (100), 1960-64 [117]. *Mostly about as struck* *£200-300*

4270 **USA**, Dimes (46), 1820, 1821, 1829, 1830 (2), 1831 (2), 1832 (2), 1833, 1834 (2), 1835 (3), 1836 (3), 1837 (2, both types), 1838, 1840, 1840o, 1842, 1843 (2), 1849, 1851, 1853 (2), 1854o, 1855, 1856, 1859, 1859o, 1868, 1874, 1876, 1876cc, 1876s, 1887s, 1889, 1891, 1891o, 1891s, 1905s [46]. *Fair to fine, some better* *£400-600*

4271 **USA**, Dimes (4), 1825, 1830, 1856, 1902; Half-Dimes (6), 1829, 1834, 1843, 1857, 1860, 1872 [10]. *Varied state* *£150-200*

4272 **USA**, Dimes (3), 1840 no drapery, 1873s, 1884s [3]. *Very fine or better* *£150-200*

4273 **USA**, Half-Dimes (27), 1834, 1835 (4), 1836 (2), 1837, 1838, 1840, 1840o, 1842, 1843, 1848 (2), 1848o, 1849, 1849o, 1853, 1854, 1855o, 1857, 1857o, 1858, 1859o, 1861, 1869s; Five Cents (15), 1868 (3), 1869 (3), 1871, 1872 (2), 1882 (2), 1913d, 1913 with obverse engraved as a hobo nickel, 1940d, 1941s; Three-Cents, 1873; Cent, 1837 [44]. *Fair to fine, some better* *£400-600*

4274 **USA**, Cents (2), 1857, 1858; together with Indian Head Cents (13), 1859-1904 and Lincoln Cents (2), both 1909 [16]. *Good fine and better* *£120-150*

4275 **USA**, Cents (3), 1868, 1874, 1878 [3]. *Very fine or better* *£100-150*

4276 **USA**, Cents (2), both 1873, open 3 [2]. *Nearly extremely fine* *£100-150*

4277 **USA**, Half-Cent, 1803; together with Cents (11), 1818-53 and a Hard Times token, 1841 [13]. *First nearly fine, others fine to very fine* *£120-150*

4278 **USA**, Feuchtwanger Cent, 1837; together with Civil War tokens, store cards, hard times tokens, etc (39); Major-General Harrison, 1840, a copper medal; Major-General George B. McClellan, 1864, a white metal medal [42]. *First very fine, others in varied state* *£400-500*

4279 **USA**, US Presidents Coin Collection Dollars (22 rolls, each of 12 coins, plus a further 24 single coins); other US coins in base metal (approx. 90), including several States Quarters; together with six related wooden display cases, three with glazed tops, these ideal for displaying other types of coins [Lot]. *Extremely fine and better* *£150-200*

Not suitable for shipping

4280 Canada, Czechoslovakia, Hungary, Jordan, Nepal, etc, coins and sets in silver (29), base metal (281) [310]. *Varied state* *£100-150*

4281 Coins of the World, 18th to 20th century issues, in silver (73), base metal (approx. 300); together with Banknotes (9) [Lot]. *Varied state* *£100-150*

4282 Gold Miniature Collection, issued by the Royal Mint, including gold coins of Australia, Bhutan, China, Laos, Papua New Guinea, etc [12]. *In case of issue with certificates* *£250-300*
G

END OF SALE

For Auctions of British Coins, Orders, Decorations, Medals and Militaria, South African Coins, British and World Paper Money and British Trade Tokens, Tickets and Passes, 16 September-1 October, see six separate catalogues

Important Information for Buyers

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

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All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

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Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

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A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

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Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

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Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

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6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

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If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

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(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

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(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

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(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

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(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

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The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

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If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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